

THE MEDIUM

THE VOICE OF
THE UNIVERSITY
OF TORONTO
MISSISSAUGA

November 11, 2013

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Dummy's guide to rugby

Learning the basics of a little-understood game as UTM's team heads into playoffs.

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MEDIUMNEWS

Editor | Larissa Ho

Admission to CTEP discontinued

Changes to bachelor of education programs means the end of the Concurrent Teacher Education Program at UTM

LARISSA HO
NEWS EDITOR

The University of Toronto has halted admission of high school students to its Concurrent Teacher Education Program following changes to the bachelor of education program offered throughout the province.

In June, the government of Ontario announced that a two-year bachelor of education program is set to replace the province's current one-year B.Ed. programs starting in September 2015.

"It's not a big surprise," said John Smith, the CTEP and internship coordinator at UTM, in an interview. "We knew the ministry was moving in this direction, but we were taken aback by the speed [with] which this decision was made."

The dean of OISE, Professor Julia O'Sullivan, informed Smith in the final week of August that based on information O'Sullivan had received from the Ontario College of Teachers, which certifies CTEP's teacher candidates, the program would not accept another cohort.

CTEP allows students to earn two undergraduate degrees simultaneously over five years of full-time study: an honours bachelor of arts or science plus a bachelor



JASMEEN VIRK/THE MEDIUM

CTEP students from left to right: Marc Marquez, Carol Yu, Said Sidani, and Hai Dinh.

of education. All successful candidates receive certificates from the Ontario College of Teachers.

The move on Ontario's part to a two-year program is in emulation of Canada's other provinces and territories, whose B.Ed. programs are already two years.

Other universities are offering another year of concurrent education admission, since the Ontario College of Teachers will continue to certify candidates from such programs until August 2015.

U of T's immediate reaction is a response to a need to refocus, according to Smith. A proposal

for alternative education degrees at UTM is in the works, he said, thanks to the efforts of vice-principal and dean Amy Mullin and vice-dean undergraduate Kelly Hannah-Moffat (who has been a constant advocate of CTEP), among others.

"We are in the process of developing an education minor," Smith revealed. "We've got to start looking forward. We want to continue to provide opportunities for UTM students who want to pursue a career in education."

Currently, experiential learning is heavily integrated into CTEP

students' coursework, which includes a school placement in each of the five years of the program. The placements involve 10 to 150 hours of work, depending on the course.

The proposed education minor, one of the alternative options being developed, would still offer these placements, which provide a gradual introduction to teaching that is, Smith believes, an advantage over consecutive teacher education programs.

"These experiences would allow students an opportunity to test the waters, so to speak, and

see if teaching is for them," said Smith. "We've had stellar students who have found that teaching is their calling. Conversely, we've had students who have found another parallel pathway they want to pursue—in social work, for example."

Currently at UTM, CTEP must be completed with an anchor subject, or "teachable", in French, chemistry, math, or psychology, with a focus on exceptionalism in human learning for those who wish to teach special education. The proposed education minor would retain these anchors, with the possibility of adding a physics option, said Smith.

Should it be approved, the education minor will be part of the Department of Language Studies. A large portion of current CTEP students have French as their primary teachable.

Smith spoke briefly about the challenges involved in the creation of CTEP, which admitted its first class for the 2007/08 year with a small enrolment.

"We had a lot of potholes and speed bumps along the way, but we had a lot of resilient teacher candidates. They are wonderful individuals," said Smith. "It's a very successful program."

CTEP continued on page 4

Flu vaccinations available to UTM students

Students take advantage of flu immunization clinics offered at UTM through the HCC

NICOLE DANESI

UTM's Health and Counselling Centre launched its annual flu immunization clinics last week, the first two of four vaccination clinics scheduled this flu season. The clinics provide all UTM students with the convenience of on-campus immunization by a registered nurse.

"The flu vaccine is the single most effective way of preventing or attenuating the effects of seasonal influenza," said Chad Jankowski, the HCC's acting assistant director. "It helps protect those who get vaccinated, but it also helps limit the spread of flu virus to others, including those who are at a greater risk for flu-related complications."

Launched on November 5 at the UTM Student Centre, the first clinic saw 150 students receive immunizations. In previous years, the program has averaged approximately 300 immunizations per year. "[The] turnout at our first flu clinic was greater than anticipated," said Jankowski. "Last



JASMEEN VIRK/THE MEDIUM

Students receive immunizations in the Student Centre.

year, we administered between 100 and 125 vaccines in a six-hour period. At Tuesday's flu clinic, we vaccinated 150 students in only four hours."

The HCC's procedure takes ap-

proximately 20 minutes and includes a consultation with a registered nurse to cross-check possible issues in the administration of the vaccine.

Syed Omar, a master of biotechnol-

ogy student, explained that his choice to use the immunization service was based on his studies examining the effectiveness of the flu shot. "The flu shot reduces the stress on our health

care system," noted Omar.

Second-year student Aidan Simardone stressed the convenience of the campus clinics. "It makes it a lot easier for me," said Simardone. "I'm just not aware of where else to get it."

"About 25% of students report that suffering from a cold or the flu has negatively affected their academic performance," said Jankowski. "We want our students to stay happy, healthy, and well, and getting the flu vaccine helps protect the students immunized as well as the people around them."

At the principal's town hall on October 21, one faculty member asked Mark Overton, UTM's dean of student affairs, why the clinics were only available to students and not faculty or staff. Overton directed him to the HCC, saying that it was not a student issue.

The two remaining flu immunization clinics will be held in Oscar Peterson Hall on November 20 from 12 to 4 p.m. and at the HCC on November 22 from 1 to 4 p.m.

Students learn to network

The Business Banquet sees students and professionals mingling

JADE GARRIDO

The Undergraduate Commerce Society and the Student Management Association held their fifth annual Business Banquet at the Mississauga Grand Banquet Hall on November 7 to offer networking opportunities to students in a professional setting.

Over 200 guests in black business attire mingled and exchanged business cards throughout the evening. The event was geared towards UTM students in programs such as economics, finance, commerce, and accounting. Students had the opportunity to network with alumni who hold accounting, financial director, and management jobs, as well as faculty in business-related fields.

The event began at 6 p.m. with refreshments and mingling in the foyer, until guests were escorted to the dining room for a three-course dinner and a presentation from guest speaker Doug Keeley.

"This is the biggest networking event offered to UTM business students," said Sarah Adnan, one of the event's organizers and the president of UTM's Student Management Association. "We developed this event for students so that they can feel more confident in getting a job after they graduate."

Foluke Adebayo, a fourth-year commerce and accounting student, said that this was her first

time attending the Business Banquet and that her goal was to meet industry professionals and students like herself who want to pursue a career in accounting.

"Always ask yourself, 'What lens do I see the world through? Is it a lens that someone made for me, or my own?' When you have your own lens you can make a difference"

—Doug Keeley

"It's up to the students [to decide] how they want to use tonight," said Adebayo. "I'm looking to meet the alumni and see how they found their first professional job. If I don't make an effort, I'll never know."

Keeley, the CEO of the motivational speaking business The Mark of a Leader, gave a two-hour interactive lecture complete with guitar-playing and videos to drive home the theme of the banquet: change. Keeley cited world leaders to demonstrate how good leadership and teamwork skills can build a better business.

"Always ask yourself, 'What lens do I see the world through? Is it a lens that someone made for me, or my own?'" asked Keeley.

"When you have your own lens you can make a difference, because you see the world differently. Steve Jobs didn't build Apple because he was looking through someone else's lens."

Keeley encouraged the audience to embrace rather than avoid change. "Moving towards something different means you're welcoming change. Don't be afraid of that," he said. "There is a price to pay for those who choose to stand still while the world is moving."

Vanisa Dimitrova, a fourth-year commerce student, said Keeley showed students the importance of thinking independently.

"I think we often fall into that trap of doing what everyone else is doing," said Dimitrova. "To find success we have to think differently."

Third-year economics student Jordan Woodsen said that he was impressed by the number of industry professionals at the event and that he feels more confident about finding a job after graduation. "It's important to have connections with people in your field. If you want to get somewhere you can't be just book-smart," said Woodsen.

The guests wrapped up the evening by collecting phone numbers and business cards and shaking hands with the peers and businesspeople they had met throughout the evening.

November 1, 1:40 a.m.

Noise Complaint

Campus Police responded to a noise complaint at Putnam Place residence. The tenants were spoken to and advised to shut down the party.

November 1, 1:53 a.m.

Noise Complaint

Campus Police responded to a noise complaint at MaGrath Valley residence. The tenants were spoken to and advised to shut down the party.

November 1, 3:25 p.m.

Call to Service

Staff reported a water leak in a research lab. It was determined that cause of the water leak was a faulty pipe and the engineer was able to repair it.

November 3, 1:41 a.m.

Domestic Dispute

Campus Police responded to a domestic dispute in a residence. Peel Police attended as well and subsequently transported a male (who was not a community member) to an off-campus location for the night.

November 3, 7:05 a.m.

Call to Service

Staff reported a water leak from

the men's changeroom in the gym. It was determined that the cause of the leak was a faulty shower-head and the engineer was able to repair it.

November 3, 8:22 p.m.

Domestic Dispute

Campus Police responded to a domestic dispute in a residence. Peel Police attended as well and a female (who was not a community member) was escorted off of the campus location for the night.

November 4, 6:25 p.m.

Theft Under \$5,000

There was a report of a theft of cellphone from the men's changeroom in the RAWC. The estimated value of theft is \$100.

November 6, 9:49 a.m.

Fraud

Campus Police investigated the fraudulent use of a U-Pass. Both students, the owner and the defrauder, were interviewed and cautioned.

November 6, 2:00 p.m.

Theft Under \$5,000

Campus Police investigated the theft of a wallet and personal identification from the Library. The estimated value of stolen property is \$130.

Peacemakers face difficult decisions

UTM lecturers debate Syria in the Great Professors' Debate

ATIKA AZHAR

UTM professors and students with a taste for politics gathered to argue the motion that military intervention is necessary to end the civil war in Syria at the Great Professors' Debate, organized by the UTM Debating Club and the UTM Liberals, on November 6.

Arguing for the motion were Prof. Sven Spengemann, who earned his law degree at Harvard Law School and served as a constitutional lawyer in Iraq during the war, and Prof. Justin Bumgardner, an instructor in the UTM political science department with expertise in international conflict and conflict management.

Arguing against the motion were Prof. Arnd Jurgensen, a UTM political science instructor who earned his MA and PhD at the University of Toronto, and Prof. Spyridon Kotsovilis, who earned his PhD in political science at McGill University and now teaches political science at UTM.

Spengemann opened with the argument that nation-building is Syria's most urgent need and requires intervention. "Mr. Speaker, I argue for military intervention in Syria on the sole basis of protecting the civilian population from ongoing violence and atrocities. This is a civil war that has led to over 100,000 deaths and over 2 million refugees," he said. He said that this was not in support of

regime change, but the creation of humanitarian safe zones in Syria, adding that military intervention would be ineffectual without political reconciliation through disarmament, demobilization, and reintegration.

Jurgensen countered with an argument that the civil war was not the result of Assad's admittedly oppressive regime but of foreign intervention itself, including by Qatar and Saudi Arabia in support of the rebels. Intervention, he argued, would involve the risk of unintentionally backing one side against another, a decision further problematized by the religious differences that characterize the two sides.

Bumgardner replied that intervention is the lesser of two evils and a moral obligation since it would prevent the enormous human suffering currently taking place in Syria, clarifying that the limited intervention that "resulted in success in Libya" would be preferable to the "full-fledged war" of Iraq.

Kotsovilis replied that military intervention involves mission uncertainties, civilian costs, threats to region stability, international cooperation, and other liabilities, and advocated instead for crippling sanctions, an atrocities tribunal, and a focus on refugees.

Spengemann concluded his side's argument by arguing that only the last resort of outside influence can

end the civil war, despite having instigated it, and affirming an international responsibility for peace, albeit at the undesirable cost of interference in Middle Eastern government. Jurgensen and Kotsovilis rebutted the earlier claim that Libya's intervention had in fact been a success and restated the risks involved in the aftermath of a hypothetical failed campaign.

After the debate, the floor was opened up for students to express their views and ask questions. The questions included the viability of an intervention by the U.S. given its declining economic position and the relevance of the Sunni-Shia split in dividing the combatants. A survey was also conducted before and after the debate; the majority of students were undecided before it, but afterwards voted against the motion.

The event was attended by approximately 150 students. The UTM Liberals and UTM Debate Club collected donations for UNICEF throughout the evening.

"This event was a perfect blend of emotion and intellect," said Prateek Sanyal, the president of the UTM Liberals.

"At the end of it all, Syria still remains an issue," said Tuneer Mukherjee, the president of UTM Debating Club. "The debate held over here is certainly not held in the UN Security Council, nor is it held every day in the streets of the U.S. or Canada."

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An education minor on its way

CTEP continued on page 4

Two classes have graduated from the program, one this year and one in 2012. This year, according to Smith, there are 64 students in fifth year, 89 in third year, and 93 in second year. The two most recent years declined to about 50 in response to a decision by OISE to reduce enrolment based on the Ministry of Education's plan to reduce the overall number of students in teacher education, said Smith.

CTEP students are eager to praise the young program.

"I've thought it was rather well-organized, the way we do our bachelor of arts and our bachelor of education simultaneously and how we have direct entrance into OISE," said Fiorella Parodi, a fifth-year CTEP student completing a combined specialist in French and Italian teaching and learning.

"CTEP is a unique program that has contributed to my professional and personal development in many ways," said Said Sidani, a fifth-year CTEP student with a major in French teaching and learning. "Through my courses on education and various field placements over the past five years, I've gained transferable skills that have allowed me to excel in all areas of my life."

Sidani shared Smith's view on developing education programs

that allow students the opportunity to explore a career in education before committing to it.

"A potential next step could be to develop some education-focused courses and perhaps introduce an education minor at UTM which gives undergraduate students a general idea of what teaching is like," said Sidani. "I would hate to spend two years in teachers' college and then realize teaching isn't for me. CTEP allowed me to constantly reflect on goals after every semester."

"We've had stellar students who have found that teaching is their calling. Conversely, we've had students who have found another parallel pathway they want to pursue."

—John Smith

Paul Filaber, a fifth-year CTEP student with teachables in French and history, agreed that the gradual exposure is valuable.

"The CTEP component makes up for a year of teachers' college, which is about equivalent to the year total that you spend on a minor. Is it better to do a minor over

the course of your entire undergrad or to do it in one year?" asked Filaber in an interview. "The value of prolonged exposure and progression through the courses as well as the increased opportunities to provide placements is not something the best teachers' college can provide in a year. Additionally, the length of time allows people who aren't called to teaching to more easily recognize this and change direction."

Filaber added that the changes to CTEP are necessary.

"I understand that with government changes to teachers' colleges, CTEP has to adapt," he said. "I think a lot of students are missing an excellent opportunity in the absence of CTEP, but hopefully the alternatives that OISE is planning will stay true to and build on the value of CTEP."

Last year, CTEP had the highest average grades among incoming high school students of any program at UTM. This year, they have the second-highest, missing the top title by a fraction of a percentage.

Students currently registered in their first year of undergraduate study who apply for admittance into the second year of CTEP will be allowed to continue their studies as planned. Entry into the second year of CTEP will be discontinued thereafter.

»WHO SHOULD PAY THE BILL ON A DATE?



Ablai Tleuberdi
1st year, social sciences

The guy pays for it, but the girl should respect that.



Alvaro Paz
1st year, social sciences

The guy should pay for everything.



Albina Almetova
1st year, commerce

The man should pay.



Yannis Guibinga
1st year, CCIT

If I ask her on a date, I'll be the one to pay. If she asks, I'll still pay.

Raising awareness of violence against women

LARISSA HO
NEWS EDITOR

The UTM Women's Centre collaborated with the UTM Women and Gender Studies Action Group to raise roughly \$350 at their annual Walk Five Minutes in Her Shoes event, with all proceeds donated to services in support of women threatened by violence. The WGS Action Group held a bake sale outside the Student Centre, where the event took place, to raise additional funds.

Music blared as about 10 male volunteers donned women's heels to navigate through an obstacle course, strike poses, and strut down a mock catwalk.

Students, staff, and faculty participated, including Chad

Jankowski, UTM's health education coordinator, and Prof. Arturo Victoriano-Martinez, who teaches Spanish in the language studies department.

Music blared as male volunteers donned women's heels to navigate through an obstacle course, strike poses, and strut down a mock catwalk.

The winner of the obstacle course contest and the participant with the best strut were determined by applause. These two winners received prizes, as did

Victoriano-Martinez, who raised the most pledges.

"I think [the event] was successful," said Jessica Shaw, a fifth-year psychology and WGS student and the Women's Centre current social and community outreach coordinator. "There were a lot of students who came out. There was really good energy."

All proceeds will go to the non-profit organization Interim Place, a Mississauga shelter for abused women and their children, whose mandate is "to create social change where women have economic, social, and political justice, and all forms of violence are eliminated in the lives of all women and their communities." Interim Place provides shelter, support, and counselling to women in need.



ZOE ADESINA/THE MEDIUM

Spectators gather outside to watch men don heels and strut.

NEWS BRIEFS »

Filipino community gathering aid supplies for typhoon victims

Canada's Filipino community is putting together resources to send to the Philippines as many people frantically try to contact friends and loved ones missing in what appears to be the country's deadliest storm in decades. Officials fear as many as 10,000 people may be dead in one Philippine city alone in Typhoon Haiyan.

Source: *The Globe and Mail*

Support floods in for man who lost benefits after good deed

James Brady of Hackensack was notified recently that his government benefits were being suspended after he failed to report as income the \$850 he had found on a sidewalk and turned over to police. Brady was homeless when he found the money. He was denied further assistance because he failed to report the cash as new income.

Source: *The Toronto Star*

Mayor Ford slated to give speech, said to be considering treatment

Rob Ford is slated to deliver the main address at the city's Remembrance Day ceremony on Monday. People worry the controversy that surrounds Mr. Ford—his recent admission that he has smoked crack cocaine and a video that surfaced Thursday in which he said he was extremely inebriated—will turn what is a solemn event into a circus.

Source: *The Globe and Mail*

Dating website sued by ex-worker who claims she wrote fake profiles

A dating website for married people who want to cheat on their spouses is being sued by a former employee who says she damaged her wrists typing up hundreds of fake profiles of sexy women. Dorian Silva is seeking \$20 million from Ashley Madison for what she calls the company's "unjust enrichment" at her expense.

Source: *The Toronto Star*

USA Christian group air-drops Bibles over North Korea

A Colorado-based Christian group is air-dropping Bibles on North Korea. Over the past year, Pastor Eric Foley and his Christian mission group, Seoul USA, have released around 50,000 40-foot homemade hydrogen-filled balloons outfitted with Bibles and personal testimonials over rural areas of the country.

Source: *Huffington Post*

MEDIUM OPINION

Editor-in-Chief | Luke Sawczak

Sacrificing a good program with little to gain

The change to two-year teacher training offers little improvement but means CTEP will be dismantled

I never finished CTEP. I was enrolled in it for three semesters after entering it in its third year of existence at UTM on the advice of a few well-meaning people, but I decided teaching wasn't for me and kept my anchor, French, as a major. The program wasn't very kind to me, either—my two worst grades are my two CTEP courses, and I felt more than a little indignant when we were told that the year-long introductory course would be worth only half a credit after having been billed as a full one. I hated the mind maps and an assignment consisting of a report on a visit to an impoverished neighbourhood in Toronto. But for all that, I admit I did get something out of it, and I'll be sad to see it go.

Yes, go. As this week's lead news story details, the cohort of first-years accepted to UTM's concurrent teacher education program this year will be the last in anticipation of the province fulfilling an election promise the Liberals made in 2011 to change teacher training to a two-year program. In theory, that would make our concurrent program require six years, and the university decided to put it on ice instead.

But is the two-year degree a good move? We know that the situation isn't a great one for candidates graduating with a B.Ed., who, facing school boards already glutted with teachers in the most common categories, often have to wait for years on supply lists before being offered a position. As the professor of my language and society course said last month, the hiring policy has been mismanaged, both in the candidates' specialty and (infamously) the balance of genders, and what aspiring students are now hearing—speak French and be male if you want to fill the most glaring gaps in the teaching workforce—will produce the opposite inundation before long. And stepping back, the numbers are, judging by the measures taken by the government, just too high to accommodate. Even our relatively small CTEP program felt the pressure—one of the facts that stood out to me was that first-year enrolment had been halved for the last two years in response to the ministry's call to reduce enrolment. It's not surprising that some parties have latched onto the fact that the two-year degree is another means of reduction, given that

the promise included a 50% decrease in enrolment.

As a step towards improving teacher training, it's not that promising. It's an increase in quantity but not necessarily in quality, and when I was talking about this with a teacher friend of mine, she said the curriculum focuses more on pedagogy and less on the

Compare the figure of as little as 45 days of practical placements in teacher's college to students receiving a classroom placement in each of the five years of CTEP.

practicum (the *Star*, reporting on the proposed change last year, stated that typically 45–80 days of teacher training are placements), and pointed out that if another year of training is to improve that distribution by focusing on placements, the candidates might as well get a head start on working. Unfortunately, having students spend

more time in training doesn't entail an improvement in the approach.

Compare the above figure to CTEP, which puts its students in classrooms each year of the program. Heck, I visited four schools in the introductory course alone. The total time spent doing practical work is greater, and it's spread out over five years—a period long enough to allow for reflection and development, and yet no longer in total than consecutive teacher training after a bachelor's.

In fact, most aspects of CTEP are praised by its students. Among the advantages are the fact that you develop as a student of your anchor subject and as a teacher-in-training at the same time, and with thought given to the relation between the two; you get to know the faculty much better than you would in only a year of postgraduate courses; and you have the time and exposure to reflect on whether the program is right for you in the first place (a feature I'm particularly grateful for). One of the few drawbacks—and this is owed solely to the program's scale—is that there are few teachables with dedicated support. But that's a plus compared to there

being *no* direct connection between them at the instructional level.

Whatever the province intends to accomplish by the change to a two-year teacher training degree, the reality is that the concurrent model is the better one, and—for the time being, at least—it's the one being dismantled, whereas the two-year teachers' college term to be in effect in 2015 will probably not resemble a "serious" postgraduate degree any more closely than it does now. It makes for a disappointing farewell to what was a promising young program.

The good news is that the university is already considering a full retooling of the program in the form of an education minor, to be informed by the spirit and practices of CTEP. We can only hope for a good result that manages both to capture the strengths of the excellent program now on its way out and to satisfy whatever higher standards the Ministry of Education hopes will accompany the arbitrarily lengthened basic degree.

YOURS,

LUKE SAWCZAK



the
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MEDIUM A&E

Editor | Colleen Munro

Love in the time of Shakespeare

Hart House delivers laughs with their latest production, *Twelfth Night*

COLLEEN MUNRO
A&E EDITOR

As if love weren't already complicated enough, Shakespeare decided to add another element to it in his comedic romance *Twelfth Night*, an element that has been imitated in countless stories in the 400 years since the play was written: mistaken identity. The theme is ripe for lively humour, and Hart House's production shows why the play, like many of Shakespeare's comedies, has held up so well over time.

Twelfth Night follows the spunky Viola (**Darcy Gerhart**), who finds herself alone in the land of Illyria after a shipwreck strands her on its shores. Disguising herself as a man and calling herself "Cesario", she finds work with Duke Orsino (**Liam Volke**), who tasks her with wooing the grieving Lady Olivia (**Arlin Dixon**) on his behalf. Viola/Cesario ends up falling for Orsino, and in turn, Olivia (not knowing that Cesario is actually a young woman) falls in love with Cesario. Complicating things even further is the eventual arrival of Viola's twin brother, Sebastian (**Will King**), whom she believes was killed in the shipwreck, and who looks nearly identical to Cesario.

With all of the confusion, deception, and mistaken identity swirling around the relatively large cast of *Twelfth Night*, the play could



SCOTT GORMAN/PHOTO

Cesario (Darcy Gerhart) and Orsino (Liam Volke) connect in *Twelfth Night*.

easily descend into incomprehensible farce. But while there are a few scenes in Hart House's production that don't hit quite as sharply as intended, there are far more that do. For example, the moment where Viola/Cesario is forced to duel with the prim Sir Andrew Aguecheek (**Christopher Manousos**) could have been a throwaway moment designed simply to show off some fight choreography, but both actors have a true knack for physical comedy and

watching their characters helplessly muddle through a duel that neither of them is prepared for proves hilarious.

Scott Farley also provides a number of laugh-out-loud moments, stealing every scene he's in as the snivelling and petulant Malvolio. He commits to making his character as ridiculous as possible, and while he occasionally walks a fine line between entertainment and self-indulgence, Farley's bold comedic choices

ultimately pay off in a big way.

Also demonstrating natural comedic skill is Volke, who delivered a stunning performance in last season's far more dramatic production of *Bent*. Here, he turns in a delightfully loose performance in this small but crucial role. He even provided a moment of unplanned comedy on opening night when one of the fake stained glass windows fell off the set's door as he entered. He took the small mishap in stride, garner-

ing laughter from the crowd with his silent, semi-in-character reaction.

Aside from that minor structural problem, the set for *Twelfth Night* is extremely effective. For this production, director **Matthew Gorman** decided to set the entire play over the course of one night, rather than its original multi-month timeframe. All of the debauchery and deception takes place in a pub called the Elephant, which creates a greater sense of urgency. Set and costume designer **Jenna McCutchen** created a timeless, detailed backdrop for all the drama. From the meticulously painted wood grain to the intricate series of doors, stairs, and ladders, the set feels like a homey local establishment you wouldn't mind spending some time in.

Hart House's production of *Twelfth Night* captures the fun of Shakespeare's original text while managing to make it fully relatable to today's audiences, thanks in part to the more modern songs sprinkled throughout the play. The large supporting cast's command of Shakespearean dialogue is hit or miss, but everyone's love of the material is apparent, making *Twelfth Night* a spirited and high-energy take on a classic comedy.

Twelfth Night runs until November 23 at Hart House Theatre. Visit harthouse.ca for more information and to purchase tickets.

A night of philanthropy and *Game of Thrones*

The UTM Music Club and CFRE hosted their annual MOSAIC charity dinner, *Songs of Ice and Fire*

LAURA MCCALLUM

Approximately 40 students gathered in the Blind Duck on Friday night to support UTM's United Way Campaign at the fifth annual MOSAIC charity dinner hosted by the UTM Music Club and CFRE Radio. Every year, the two clubs team up to merge entertainment with community support.

This year's theme was "Songs of Ice and Fire", inspired by the *Game of Thrones* TV series. The red and black colours of House Targaryen transformed the pub for a fashionable venue. A moment of silence for victims of *Game of Thrones*' Red Wedding began the evening, though there were few other mentions of the series throughout the night.

Representatives from United Way kicked off the night by explaining the campaign, in which healthier communities and reduced poverty are promoted through collabora-



KAMILA SYDYKHANOVA/THE MEDIUM

Students had the opportunity to enjoy dinner and live entertainment at the MOSAIC charity night.

tion with educational institutions and organizations. UTM's previous collaborations with the United Way include the CN Tower Climb and a

tree-planting event.

Events like this are opportunities to share "songs for the soul", according to UMC co-president **Ra-**

hul Varghese, and work to "make people feel good".

Guests were encouraged to purchase additional raffle tickets for

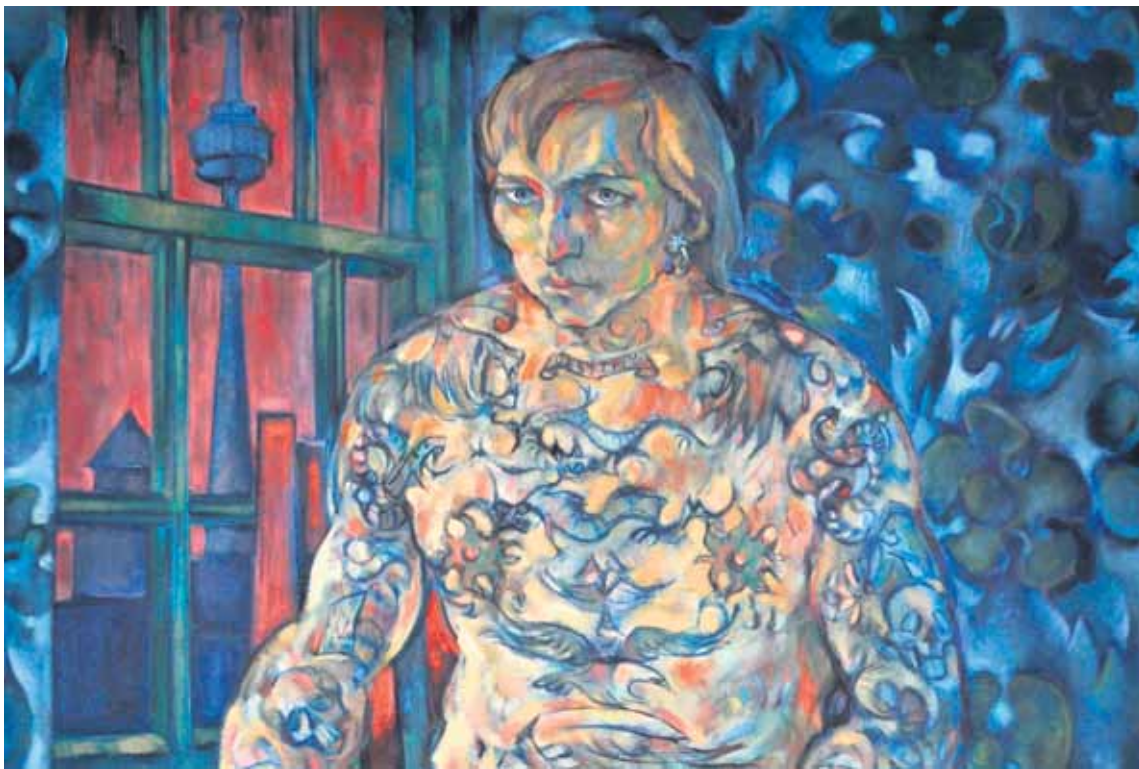
\$5. Along with the \$25 admission (\$20 for early birds), all proceeds from the event went to the United Way of Peel Region.

Music blasting from an event next door in the presentation room drowned out a few of the softer performances, but musicians powered through with strong vocals and catchy tunes. The UTM Choir had one of the strongest performances of the night. Selecting two pieces they felt embodied the themes of fire and ice, the group sang "Lullaby" by **Josh Groban** and "Royals" by **Lorde**. Though they were moved to a later performance slot due to members arriving late, they were definitely worth the wait—especially for the three-person tenor and bass section that shone through with vibrant harmonies. Their first performance took place at the second annual MOSAIC.

MOSAIC continued on page 7

Artwork with an edge

PAMA explores tattoos and rock music through visual art



PAMA.PEELREGION.CA/PHOTO

"Destiny" by Aba Bayefsky offers a glimpse of the unique art on display in PAMA's latest exhibit.

ANGELICA LITSIOU

The Peel Art Gallery Museum and Archives is displaying the works of Aba Bayefsky and the duo comprising Viliam Hrubovcak and Jolie Fejer in an exhibition entitled "Inked: Tattoos and the Stories They Tell" that opened last week. If you're intrigued by tattoos or have an interest in original punk rockers, then these exhibitions are worth a visit.

Stepping inside the walls of the gallery, I was intrigued by the beauty and detail of Bayefsky's watercolour and graphite gesture drawings. I'm familiar with figure drawings, but I've never seen drawings of models with such exquisite tattoos on their bodies. The tattoos look like aged artworks because of Bayefsky's relaxed brushstrokes and graphite outlines.

Fitting very appropriately with the exhibition's theme, Bayefsky's works demonstrate the tattoo's power in shaping individuality; each drawing captures the strength and poise of the human figure.

Bayefsky's fascination with tat-

toos began when he learned about the Japanese tattooing tradition. In Japan, tattoos are decoration and the skin is viewed as a drawing surface; each tattoo fits into the overall design of all the tattoos on a person's body.

A piece that stands out among the drawings is "Tatu Manotu and Pheonix", a dark and fluid oil painting whose shades and colours immediately caught my attention. The combination of wispy and blotted lines blends into a surreal scene of a heavily tattooed man interacting with a stylized phoenix. It's punchy and energetic, with previously unnoticed flowers and markings jumping out at the viewer the longer one looks.

Bayefsky's application of colour and line work are unlike any I've ever seen. There's a particular softness and daintiness to his works. He captures the essence of strength through watercolours and graphite—two beautifully soft media.

Banefsky's exhibition contrasts sharply with Hrubovcak and Fejer's photography, shown just a few

steps past the first gallery space in "One Offs" (the opening reception for which will be held on Sunday, November 17 from 2 to 4 p.m.). This series celebrates portraits and various photos of musicians active from as early as the early '70s, all of which are printed in high-contrast black and white. The faces of iconic musicians like Billy Idol, Iggy Pop, Debbie Harry, and the Ramones popped out at me as I scanned the walls of the gallery. This exhibition gives a unique glimpse into the rockstar lifestyle and the origins of punk. Each image boldly stands alone but also connects to others in the series, since all the pieces share a similar style. The contrast between the black and white of the photos is reminiscent of film noir, and some truly iconic and vivid moments are captured. There are also quiet, behind-the-scenes moments on display, like someone having a cigarette or a glimpse of an ordinary conversation.

PAMA is home to a lot of inspiring work that's certainly worth a visit.

Songs for a good cause

MOSIAC continued from page 6

Prof. Dax Urbaszat performed a tune he recorded for the UMC *Original Chords* CD project last year, "The Song that Will Change the World". It was fascinating to see the professor, a regular performer at campus music events, move from the blackboard into the spotlight. His enthusiastic rendition of U2's "One" was one of the highlights of the night.

The event was advertised as running from 6 to 9 p.m., with the concert starting at 6:30. Unfortunately, technical difficulties delayed the first performance until 7:15, which pushed back the evening significantly. Free drink tickets were offered around 7 p.m. I'd already purchased a drink, but I appreciated the gesture. Soundchecks were still happening when guests arrived, so we were privy to the preview of the entertainment, which looked promis-

ing. Several pauses due to technical difficulties between acts meant dinner was served around 8:20 and a starving audience scrambled to eat up white bread rolls, garden salads, vegetarian lasagne, and homemade cupcakes.

The *Game of Thrones* prize pack featured the five-book box set, DVDs of the first two seasons, a T-shirt, and a bobblehead.

An untitled band featuring five male UMC execs in matching black suits and red ties performed original pieces before inviting the entire council onstage to finish the evening. Most of the audience left after dinner, with a handful of students staying to watch the final performances. An incentive

to stay was a *Game of Thrones* raffle prize pack to be won at the end of the night by one of the remaining guests. The prize pack featured the five-book box set, DVDs of the first two seasons, a T-shirt, and a bobblehead. The winner of the prize was K.C. Chavez.

While the attendance was about average for a UMC night, this year tied with 2012 as the most successful MOSIAC yet. "It's growing every year," says Varghese, which gives the clubs hope for more donations and a better turnout next year. The theme aimed to attract a greater and more diverse section of the school population, but my companion recognized many faces in the audience as UMC members or CFRE associates. The lack of attendees not affiliated with clubs may be part of a larger issue of poorly attended campus events, but those who came out enjoyed supporting student talent and local charity.

REJECTED REDISCOVERED

We get sent so many CDs to review that we just don't have room for them all. Here—sometimes years later—they get a second chance.

COLLEEN MUNRO
A&E EDITOR

A Fine Frenzy

Pines

The jacket art of A Fine Frenzy's most recent album, 2012's *Pines*, is admittedly striking, if not particularly original. Swaddled in a blanket and bathed in a sepia filter, a doe-eyed, wild-haired bottle blonde stares into the distance. But what sets this young woman apart from any other girl on your Instagram feed is that as well as serving as the album's cover model, she is also responsible for the music on *Pines*.

A Fine Frenzy (born Alison Sudol) creates the kind of hushed, delicate music we've come to expect from indie chanteuses in the past few years. As is the case with contemporaries such as Regina Spektor and Sarah Slean, her music is clearly very carefully crafted. Each cymbal crash feels meticulously timed, and she often individually highlights a variety of

instruments in a single song for dramatic effect. She doesn't quite offer the expansive soundscape of someone like Sufjan Stevens, but it also wouldn't be a stretch to describe her music as lush.

The songwriting on *Pines* doesn't quite live up to the promise of the album's craftsmanship, though there are a number of highlights. "Riversong" is a stately and slow-burning ballad that, at nearly eight minutes long, somehow doesn't wear out its welcome. Meanwhile, "Sailingsong" offers a welcome upbeat moment partway through the album, and Sudol's voice really comes alive in the swooning, catchy chorus.

Some listeners could dismiss *Pines* as paint-by-numbers indie songwriting, and the bloated hour-plus runtime won't appease the nay-sayers. But Sudol offers a dreamy, perfectly pleasant collection of tunes. She might not break new ground, but *Pines* still feels like a diamond in the rough.

Like the sound of the album? The first person to come by our office this week can pick it up for free.

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Campus culture in the spotlight

Diverse performers get their time to shine at ART's first coffeehouse of the year

CHRISTINE SHARMA

UTM's Artistic Resource Team held their first coffeehouse open mic night last Wednesday in the MiST Theatre. The coffeehouse was one of two scheduled for the year, the next planned for the spring term. UTM's own talented musicians, dancers, and poets entertained a full house from 8 until 10 p.m.

Audience members arrived as early as 7:30 p.m., paying for admission with either a \$2 donation to United Way or a non-perishable food item donated to the UTM Food Bank. The ambient lighting and the buzzing crowd greeted cheerful hosts **Sam Abel** and **Riley O'Connell** as they opened the stage to the performers.

Twelve diverse acts graced the MiST over the course of the night. Violinist **Arvin Huang** set the bar by taking audience requests for popular theme songs on his violin, including the themes of *Star Wars*, *Harry Potter*, *Indiana Jones*, and *Mass Effect*.

Peer academic leader **Alice Li** followed with a graceful contemporary dance routine, which she called a "slow motion breakdance" to a cover of "Vienna" by **Billy Joel**.

"The most important part of music to me is the words," said performer and rap artist **Amar Kapur**,



CODY GRECO/THE MEDIUM

Musicians, poets, and dancers displayed their skills in the MiST Theatre last week.

before diving into a few original capella rap pieces.

English literature student **Dan Squire** had the audience in hysterics before intermission with his comedic poetry, including a piece about bullies, or in Squire's ter-

minology, "haters". A 15-minute intermission allowed audiences to recharge on tea, coffee, and cookies provided by Chartwells.

The duo **Yalla Yalla** (comprising **Joe Measures** and **Ronny ElShabbassy**) reopened the stage along-

side **Andrew Wilson** on guitar, melting hearts with his original composition "Chasing Happiness".

Nebula, a quirky and simple trio who gave their first performance at last year's coffeehouse, charmed the audience with their catchy,

original piece "Like This", and were invited to give an encore to end the night.

"ART is running a bit differently this year, so we have been working to find our groove, and everything came together really well," said chairperson **Becky Arnott**.

Arnott is one of three chairs on the team this year, alongside **Arjan Banerjee** and **Abel**. ART brings together arts and culture at UTM by collaborating with Student Housing and Residence Life and the Department of Student Life to connect UTM students with artistic resources in the GTA. Their events include art gallery visits in downtown Toronto, the annual Nuit Blanche trip in collaboration with the Blackwood Gallery, evenings at Erindale Theatre, and the annual ArtsFest.

This year, ArtsFest will take place in February; performers and visual artists can currently apply to the festival on the UTM Arts Festival 2014 page on Facebook.

"Our goal this year is to branch out beyond residence and reach more students on campus," said Arnott.

More information about the Artistic Resource Team is available on the Student Life website at utm.utoronto.ca/student-life/arts-culture/art.

UTMSU presents 2013 ANNUAL GENERAL MEETING

THURSDAY NOVEMBER 14TH COUNCIL CHAMBERS, ROOM 3130 DAVIS BUILDING

Registration begins at 5:00pm - Meeting begins at 6:00pm - Bring your T-Card for identification
This meeting is open to all undergraduate students enrolled at the University of Toronto Mississauga

AGENDA:

1. CALL TO ORDER

2. APPROVAL OF THE AGENDA

3. PRESIDENT'S ADDRESS

4. APPROVAL OF MINUTES - AGM 2012

MOTION Moved: **N. Adam** Seconded:

Be it resolved that the minutes for the 2012 Annual General Meeting be approved as presented.

5. RECEIPT OF THE 2012-2013 AUDITED FINANCIAL STATEMENTS - UTMSU & BLIND DUCK

MOTION Moved: **N. Adam** Seconded:

Be it resolved that the audited financial statements of the Erindale College Students Union (operating as UTMSU) and the Blind Duck for the fiscal year ending April 30th 2013 be received as presented.

6. APPOINTMENT OF AUDITORS FOR 2013-2014

MOTION Moved: **N. Adam** Seconded:

Be it resolved that Charles Havill Chartered Accountants be appointed as the external auditors for the Erindale College Students Union for fiscal year ending April 30, 2014.

7. OTHER BUSINESS

8. ADJOURNMENT

MOTION Moved: **R. Noronha** Seconded:

Be it resolved that the meeting be adjourned.

Summary of Financial Position

The preliminary, unaudited financial information indicates that the Union realised a small surplus for the 2012 fiscal year and continues to show a positive working capital position and positive liquidity.

The audited financial statements will be presented to the members at the Meeting, pursuant to the requirement of the Ontario Corporations Act.

For information on the Annual General Meeting agenda and the financial summary of the Union, please visit our website at www.utmsu.ca/agm. Proxy forms are now available for pick-up at the U.T.M.S.U. Office in Rm. 115 of the UTM Student Centre (UTMSU office, 3359 Mississauga Rd. N). The deadline for submissions of all Proxy Forms is Monday November 11th, 2013 at 5 p.m.

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Questions can be directed to

Ms Nausheen Adam - vpinternal@utmsu.ca

Raymond Noronha - president@utmsu.ca

*Please note that "University of Toronto Mississauga Students' Union" and/or "U.T.M.S.U." refers to the Erindale College Student Union, Inc. ("ECSU").

The art of the movie soundtrack

The *Inside Llewyn Davis* soundtrack pays an interesting tribute to '60s folk music

COLLEEN MUNRO
A&E EDITOR

It's tricky to do a movie soundtracks well. How many movies have you watched that simply throw out a slew of the latest Top 40 hits on top of the film's most dramatic scenes? Of course, not every director settles for such crowd-pleasing musical accompaniment; directors like **Cameron Crowe**, **Wes Anderson**, and **Zach Braff** have garnered praise for the trendy and carefully selected playlists that accompany their films. But perhaps no director (or, in this case, pair of directors) has recently made as strong a cultural impact with their movie soundtracks as **Joel and Ethan Coen**. The soundtrack to their 2000 comedy *O Brother, Where Art Thou?* became a minor cultural phenomenon, launching something of a bluegrass revival and going on to win the Grammy for Album of the Year in 2002.

Now, the Coen brothers are at it again with their next film, *Inside Llewyn Davis*, which comes out on December 20. Trailers for the film suggest that music and live performance will play a major part in the film, which follows an aspiring folk musician (played by *Drive*'s **Oscar Isaac**) trying to make it in the 1960s Greenwich Village folk scene.

The soundtrack for *Llewyn Davis*—released for streaming via NPR last week—is produced by **T. Bone**



Oscar Isaac, Justin Timberlake, and Adam Driver find a home on the *Inside Llewyn Davis* soundtrack.

Burnett, who also took the helm of the *O Brother* soundtrack. But the Coens are also tapping into a slightly younger influence this time in **Marcus Mumford** (the lead singer of **Mumford & Sons**), brought on board as associate music producer for the film. Despite the fact that the soundtrack combines covers of traditional folk songs with more contemporary cuts from folk stalwarts like **Bob Dylan** and **Dave van**

Ronk, there's a youthfulness to the collection. *O Brother* was all about celebrating the roots of American music, but while *Inside Llewyn Davis* is set just a few decades later, the move towards innovation and modernity in its soundtrack is clear. From actor **Stark Sands**' plainspoken and simple "The Last Thing on My Mind" to **The Downhill Strugglers** and **John Cohen**'s interpretation of "The Roving Gambler", the

songs feel less removed from the folk-inspired music on the radio today.

However, this isn't just a cut-and-paste collection of soothing folk ditties; the songs all feel like they're cut from the same cloth, giving the album a familiar, cohesive feel. Perhaps not surprisingly given *Llewyn Davis*' setting, the film's soundtrack brings to mind some of the great film soundtracks of the '60s that

were based around one artist's work—think **Cat Stevens** in *Harold and Maude* or **Simon & Garfunkel** in *The Graduate*—despite the variety of voices present on this album.

Of course, the soundtrack does unavoidably sacrifice a bit of its authenticity by having so many covers, both by musicians and actors featured in the film. Several tracks on the album offer solo vocals by Isaac and it's impressive that he does all of his own singing. But while his voice is certainly very pleasant and above average for someone who's not a professional singer, it lacks character when you hold it up to some of the other great, craggy voices on the soundtrack. For example, Mumford threatens to overpower Isaac entirely in their gorgeous duet version of "Fare Thee Well (Dink's Song)", which has been featured in trailers for the film.

It will be interesting to see how these songs hold up in context when *Inside Llewyn Davis* hits theatres—in particular, the purposefully goofy "Please Mr. Kennedy", which is sung with great commitment by Isaac, **Justin Timberlake**, and **Adam Driver**, and which appears to be the film's sole original song. But regardless of the narrative or construction of the actual film, the movie's soundtrack is sure to appeal to a wide audience and serves as a gentle tribute to the great music that inspired *Inside Llewyn Davis* in the first place. **MMM½**

Thor: The Dark World ups the ante

Despite a confusing ending, Thor and Loki return for a great film

KIMBERLY JOHNSON

Chris Hemsworth and **Tom Hiddleston** make a triumphant return as Thor and Loki in *Thor: The Dark World*, the latest movie from Marvel Studios.

The film picks up one year after the events of 2012's *The Avengers*. Thor has become a revered warrior and leader on the battlefield. He's wiser, noticeably older, and now greatly respected both in Asgard and in the eight other realms. But he misses his love interest, Jane Foster (**Natalie Portman**). Thor's brother Loki, the villain from the first film, is imprisoned for the crimes he committed in the previous film.

The threat in this film comes in the form of Malekith (*Doctor Who*'s **Christopher Eccleston**), an enraged dark elf who, eons before, lost in a battle with Bor, Odin's father, and the Asgardian army. His goal is to find the Aether, a powerful substance that will help him both avenge his people and restore the world to darkness. Because this threat affects everything he has worked to protect, Thor reluctantly teams up with his villainous brother to save all nine realms from destruction.

This movie is far more epic than the first. Everything feels bigger, including the sets, the threat, and even the roles of some previously minor characters, which are further developed in this film.

Frigga (**Rene Russo**), the queen of Asgard and Loki's adopted mother, shines as a woman who is a mother first and a queen second. The film explores the relationship between Loki and Frigga to great effect.

Malekith makes a fantastic villain. His threat is far greater, as it affects not only Earth and Asgard, but every other realm. While I would say Loki is the slimier, more terrifying villain, Malekith is angrier and more vengeful. This villain just seems more grown-up and dangerous because the viewer doesn't know his weaknesses like they do Loki's.

This movie is far more epic than the first. Everything feels bigger, including the sets, the threat, and even the roles of some minor characters.

That being said, Loki makes the film. Hiddleston is perfect as the pale-faced wicked brother who keeps us on our toes, while showing the god of mischief's sassier side. Loki surprises the audience with his wit, and the banter between him and Thor is utterly delicious. Make no mistake, though—they aren't friends.

Hemsworth and the writers have

beautifully developed Thor from an impulsive warrior into the wise leader we see in this film. He's still powerful and slightly cocky, but this Thor has earned the respect of his people and has become his father's right-hand man. Hemsworth did an amazing job in the battle scenes, and I couldn't picture a better Thor.

While Portman's great in this film, **Kat Dennings** really stands out as Darcy Lewis, the intern. She's funny and her perhaps too familiar quirkiness works for this role. Dennings' character is the voice of the sarcastic viewer, and while I imagine her loopy personality will grate on the nerves of some, I welcomed the comedic relief, especially during the more intense moments.

One excellent aspect of this film is the transitions from serious to comedic moments, which don't feel forced or out of place. Everything just fits, and this made the film more engaging.

My only complaint with this movie concerns its ending. While I won't ruin the surprise, I will say it's bit confusing. Being that this is Hiddleston's last film with the franchise, it will be interesting to see what Marvel does with his character.

Thor: The Dark World is well-written, well-acted, and well-shot. It manages to be both heartfelt and exciting and will be a treat for new and old Thor fans alike. **MMMM**

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MEDIUM FEATURES

Editor | Maria Cruz

Drinking their way to perfection

Making a name for itself a few years ago, drunkorexia has become popular among university students

MARIA CRUZ
FEATURES EDITOR

Stay awake late enough and you'll surely catch an infomercial on the latest diet craze. Pills replacing meals, the new Abs Buster Excalibur (I'm sure that exists somewhere), Dr. Bernstein diets—you name it. And body size standards change all the time: one minute curves are sexy, and the next being 5'10" and weighing 60 pounds is "in".

And while body confidence blogs and movements attempt to help women feel better about their bodies, many are still trying to keep up with the latest image of perfection. Among the various weight loss fads is drunkorexia, a relatively new phenomenon among college students.

Drunkorexia was discussed by Dale Archer, M.D., in an article in *Psychology Today* last month. For those unfamiliar with the term, drunkorexia is "the act of restricting food intake or calories by day so one can party and get drunk at night without fear of gaining weight from the extra calories of the alcohol", as the article puts it.

As dangerous as it sounds, the idea has caught on among students,



MANDY-MADISON.BLOGSPOT.COM/PHOTO

Some students think skipping meals for wine is a good idea.

including some female university students mentioned in a recent news article who reportedly loved the idea, claiming that they "had the best of both worlds" of skinniness and drinking.

The fad has existed for a few years, and its popularity is growing at an alarming rate. But the health

consequences of replacing meals with alcohol are obvious. *Science Daily* published an article in 2011 in which Victoria Osborne, an assistant professor of social work and public health, discussed drunkorexia's dangerous cognitive, behavioural, and physical consequences. "It also puts people at risk for developing more

serious eating disorders or addiction problems," says Osborne.

Luckily, the UTM students I talked to all recommended better choices. "Wine can't offer all the nutrients you can get in a proper home-cooked meal," said Maham Shakeel, a third-year professional writing student. "Working out and

eating healthy give you this special kind of drive and energy." She did, however, say that she has friends who partake in drunkorexia.

Archer acknowledged the average woman's desire to keep up her appearance, but he also pointed out how distorted it can be. "A glance at any fashion related magazine shows the ultra-thin, perfectly curved, photoshopped, and airbrushed model setting the standard for what constitutes beauty," he writes. "The problem is that the average woman is 5' 4" and 140 pounds while the average model is 5' 11" and 117 pounds."

Science Daily cited some statistics to support Archer's article: "Researchers found that 16% of those surveyed reported restricting calories to 'save them' for drinking. Of the respondents, about three times as many women reported engaging in the behaviour than men."

This was back in 2011, and Archer provided more recent statistics, reporting, "Recent studies show 30% of women between 18 and 23 have skipped a meal in order to drink more; 16% do it on a regular basis."

Dieting continued on page 12

UTSU Audited Financial Statements

In accordance with UTSU bylaws, the following audited financial statements are being published in advance of the UTSU Annual General Meeting. The AGM will take place November 27, 2013 in the OISE Auditorium from 6:00 - 9:00 p.m.

STUDENTS' ADMINISTRATIVE COUNCIL OF THE UNIVERSITY OF TORONTO
O/A UNIVERSITY OF TORONTO STUDENTS' UNION

STATEMENT OF OPERATIONS

FOR THE YEAR ENDED APRIL 30, 2013
(With comparative figures for the year ended April 30, 2012)

	2013	2012
REVENUES		
Member's health and dental plan fees (note 11)	\$ 9,661,890	\$ 7,715,001
Restricted student fees recognized (note 10)	1,794,043	1,755,871
General student fees	1,363,770	1,306,946
TTC Metropass sales and sponsorship	576,659	727,837
Advertising and other income	236,444	247,155
Ticket sales	182,786	168,212
Interest income	7,923	17,328
	<u>13,823,515</u>	<u>11,938,350</u>
EXPENSES		
Health and dental plan disbursements (note 11)	9,661,890	7,715,001
Restricted student fee disbursements (note 10)	1,794,043	1,755,871
Salaries, wages and benefits	670,203	737,108
TTC Metropass purchases	632,722	775,982
Office and general	220,598	199,811
Orientation	212,852	169,020
Clubs and other subsidies	211,814	118,774
Ticket purchases	181,902	131,472
Elections and referenda	97,685	66,437
Campaigns	80,886	51,654
Meetings	48,867	18,957
Equipment expenses	26,270	4,145
Bank, financing, and interest charges	8,565	8,767
Book exchange	3,730	8,830
TTC program	3,469	14,052
Amortization	20,423	9,844
	<u>13,875,919</u>	<u>11,785,725</u>
SURPLUS (DEFICIT) FOR THE YEAR	<u>\$ (52,404)</u>	<u>\$ 152,625</u>

Issued from the office of Yale & Partners LLP, Chartered Professional Accountants, Chartered Accountants, Toronto

Belt out those bad Broadway ballads

Singing is getting a good rap lately

ANAGHA NATARAJ

Most of us enjoy singing, even if we can't all sing well. Whether we're belting out musical numbers at fancy black tie events or singing Taylor Swift into our showerheads, it's a part of most of our everyday lives. Recently, it's also been getting attention for its possible health effects.

In a *How Stuff Works* article, "Does singing make you happy?", Julia Layton wrote that "the act of singing releases endorphins, the brain's feel-good chemicals" and cited a 1998 study in which nursing home residents who took part in a month-long singing program showed noticeably lower levels of anxiety and depression.

"Singing can have some of the same effects as exercise, like the release of endorphins, which give the singer an overall lifted feeling and are associated with stress reduction," Layton wrote. "It's also an aerobic activity,

meaning it gets more oxygen into the blood for better circulation, which tends to promote a good mood. And singing necessitates deep breathing, another anxiety reducer."

"Singing can have some of the same effects as exercise, like the release of endorphins, which give the singer an overall lifted feeling."
—Julia Layton

Some start-up organizations are capitalizing on these benefits. In an article called "Why singing makes you happy" for the *Telegraph*, Serena Allott discusses her reaction to a class with vocal trainer Nikki Slade.

Singing continued on page 12

UTM embraces its campus dad

Mike from Mike's Dog House has been with UTM for eight years, becoming part of the campus

MADELEINE BROWN
ASSOCIATE FEATURES EDITOR

There are quite a few things that separate UTM from other campuses. There's our deer, our renovated school bus for a shuttle, and then there's Mike's Dog House, a quintessential campus landmark. Situated beside CCT and across from the Student Centre, the Dog House has sat in the heart of campus for eight years. I pass by the Dog House every day between classes. This week I decided to venture inside to learn more about its legacy.

It's not your typical doghouse. No, there's no big red dog or black and white beagle with a peculiar yellow bird inside. Instead you'll find the truck's namesake and owner, Mike. Originally the executive vice-president of a leasing company, Mike, frustrated and tired, left the corporate world and opened a hotdog cart in 1999. He was then selected from 12 other possible hotdog vendors to sell the convenient grub at UTM in 2005. However, it wasn't until a year and half after getting the space that he invested in the truck that's become a UTM landmark.

"The menu started with just a hotdog and sausage. Now there's over 20 items," he says. And it continues to develop. Mike says his best ideas usually come to him in the middle of the night at 3 a.m. when he's sleeping. From there, he makes the dish and tries out the creation on his very own "taste-testers", made up of his UTM regulars, his



It's impossible not to pass Mike's hotdog truck as you cross the Five-Minute Walk.

TWITTER.COM/PHOTO

children, and his friends. If it satisfies their esteemed palates, it makes it onto the menu. His most popular menu item at UTM is the bacon and cheese hotdog: your classic dog topped with bacon bits and melted cheese.

The same thoughtfulness that goes into the truck's menu went into the search for the perfect hotdog and bun back when the truck first opened. After trying 30 or 40 brands, approximately 80% of the hotdogs available on the market, Mike settled on European Meats for its consistency and flavour. Through a similar selection process, Mike selected B&A Bakery hotdog buns for his hotdogs.

The Dog House's permanent home is UTM, but it also hits the road for special events and catering. The truck has made appearances at the CNE for the Eat St. Food Truck Frenzy, the Good Food and Drink Festival, the Boots and Hearts Festival, New Year's Eve in Mississauga's Celebration Square, the Toronto Zoo, and various Toronto Argonauts events. The Dog House is also a feature at Hamilton's Food Truck Alley, which Mike has helped develop.

Taking into account the age of the Dog House and how the food truck craze has recently hit Canada and the United States with the success of such Food Network shows as "Eat

St." (featuring host and UTM alumnus James Cunningham) and "You Gotta Eat Here", I'm not surprised to hear from Mike that the Dog House was the first classified food truck in the GTA and the first gourmet hotdog truck in Canada. Our country's newfound love for food trucks has only increased business for Mike over the past two years. "It's really built the brand name and made the city more aware. The City of Mississauga calls all the time now," Mike says. The Dog House will not only make an appearance at New Year's Eve at Celebration Square again this year, but also at the Tree Lighting Celebration and the Winter Market. People book the truck for various

events, including corporate events and weddings. (I know what I'll be serving to my guests when I get married!)

However, the current food truck madness has brought in a lot of new trucks to the industry with unrealistic expectations. "I see a lot of trucks come and go, thinking the industry is easier than it really is," says Mike. "Running a food truck can be up to 80 hours a week, and it only gets busier over time." The uniqueness of the food served at a food truck and the creativity of its owners are key to the success in the industry, says Mike.

Despite how difficult a business it is, Mike loves it and UTM feels like home for him. He's lovingly been referred to as "part of the furniture" and the "campus dad". In my time chatting with Mike, I have to admit that the Dog House certainly feels more home than house.

After all this talk about menu development, searching for the perfect hotdog, and the food truck craze, I developed an appetite and I certainly couldn't leave without trying a hotdog. I took Mike's advice and went for his newest addition to the menu: the Redneck, a hotdog topped with chili, melted cheese, bacon bits, and Fritos. It's your classic chilidog with a surprising but delicious crunch. This is real comfort food that's as warm and welcoming as the service. I'll definitely be returning to the truck to try more of the menu and to catch up with the "campus dad" himself.

Cameras in classrooms

Students aren't sold on adding extra security to their lectures

ALEXANDRA GEDDES
ASSOCIATE FEATURES EDITOR

In 2011, UTM decided to drastically increase security in the Instructional Building. IB is the most high-tech area open to students on campus, with a total building cost of over \$70 million, partially funded by a sizable grant as part of Ontario's Knowledge Infrastructure Program.

In a 2011 *Medium* article ("Upped security in the Instructional Centre"), Darren Savage interviewed Special Constable Len Paris, the manager of Campus Police, on IB's increase in security. Paris said, "Because of the amount of new equipment, I wanted to make sure that the officers made extra checks to ensure that the building is secure, that people are safe, and that persons have left the building after it closes."

These measures included the installation of 18 security cameras in the IB study areas and hallways.

Today, universities worldwide are planning to further increase security by installing security cameras within classrooms.

Many American universities already use security cameras in private areas, including classrooms, dorms, and even washrooms. However, American law states that the

university must clearly inform students that they may be recorded through substantial signage. Most Canadian universities currently only use security cameras in open spaces with high traffic, and there's no signage requirement. However, professors and other faculty must consent to any sort of lecture being recorded prior to beginning their course.

As it stands, UTM has no current plan for installing cameras in classrooms and there has been no official statement on the trend of placing them.

The installation of classroom cameras impacts all students, staff, and faculty who may be caught on them. Students caught cheating on camera can face severe academic consequences. Thieves and disruptive students can be singled out and punished faster and more easily. Faculty members may feel the pressure to behave even more professionally.

However, classroom cameras can also impede teaching and create a

cold, uncomfortable environment for students. "It'll just cause paranoia, like [the university] doesn't trust us to behave," says Samantha Roman, a third-year English student.

Some instructors feel that classroom cameras might make teaching even more stressful than usual.

"Cameras are already at crucial entry and exit points of buildings," says Roman. "If there was a threat we'd get the culprit on camera."

As it stands, UTM has no current plan for installing cameras in classrooms and there has been no official statement on the trend of placing them. Many classrooms are locked when not in use by faculty; it's rare for students to be able to access them outside of class. There are very few documented incidents of classroom violence or disruption, all of which have been mild offences.

If more cameras are necessary, there may be areas of higher priority than classrooms. In a recent letter to the editor published in the *Medium*, a student advocated for more security cameras placed in parking lots after her car was hit and scratched. She said she was told by Campus Police that the incident was not recorded because the lot in question had no security camera.

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Singing could be great mood-lifter

Singing continued from page 10

Slade works with an organization called Natural Voice that provides a “judgement-free environment” in which people can improve their singing. After speaking with her, Allott says singing is as effective a stress-reliever as yoga.

“By the end of [an hour-long class], during which I laughed and cried, it seemed perfectly natural to be moving to the music without inhibition,” Allott wrote. “I left glowing and feeling energized.”

[Julia Layton] cites a 1998 study in which nursing home residents who took part in a month-long singing program showed noticeably less anxiety and depression.

Recently, there have also been books written about the benefits of singing, including this year’s *Imperfect Harmony: Finding Happiness Singing with Others*, a memoir by author Stacy Horn, who says her life drastically improved through her 30 years with the Choral Society of Grace Church in New York City.

The *Huffington Post*’s Brenda Peterson interviewed Horn about her memoir. Horn said that she lost her mother, her cat, and a relationship, all in one year. It was through singing Brahms’ “A German Requiem” that her grief began to fade. “It surged through me from head to toe, transforming my grief to the hope that bursts forth in those measures,” she said.

Personally, I can also attest to that effect. I used to be part of the UTM choir, and when I felt down, singing in the choir always made me feel better. It didn’t simply make my problems go away, but singing made me feel like I could deal with them.

Rachel Menezes, a fourth-year social sciences student, found the same thing. “Singing is therapy for me. [...] It makes me happy because it makes me forget all the mundane, any pain and material things,” she commented. “It’s meditative, aesthetic, and a form of worship for me.”

Considering all the things being said about singing, it seems like the best advice is to keep on doing it. Whether or not you feel you can do it well, it might serve as a means for you to relieve stress, to recover from traumatizing events, to provide a space for meditation, to improve your general health, or simply because, well, it’s fun.

Paying for professionalism

UTM’s Investment Club discusses LinkedIn’s growing success



MEDIXTEAM.COM/PHOTO

LinkedIn is becoming increasingly popular, reaching 259 million users.

ROHAN JASRA

LinkedIn allows its users to establish an online presence centred on building and extending professional relationships. Many employers use LinkedIn as a recruiting tool to get a better picture of their potential candidates. The tool has been doing extremely well, increasing its member base by 38% over last year to a whopping 259 million users.

The growth LinkedIn has shown in its member base is also reflected in the company’s earnings. Right now, the company has a little over \$1 billion in revenue

earned by the third quarter and is projected to earn about \$1.4 billion at year-end. Analysts are valuing LinkedIn at 158 times forward earning (a measure forecast analysts use to represent how well they think a company will do).

Surprisingly, though, 90% of the users pay absolutely nothing. LinkedIn makes its money through the 10% who are corporate recruiters and corporations looking to improve their brand image.

Recruiters pay a premium for advanced search options that better target people with appropriate

experiences and improves their talent acquisition. Free users can also pay a fee to gain access to this service. LinkedIn also uses sponsored advertisements.

Despite the company’s success, CEO Jeff Weiner, is sending signals that the rapid growth of its member base will eventually cool off. Currently, the executives are doing everything in their power to find new revenue streams. LinkedIn recently announced the use of sponsored ads for its mobile app, and it recently acquired the popular newsreader app Pulse.

Drunkorexia’s downfalls



MIRROR.CO.UK/PHOTO

While most disagree with it, some students partake in drunkorexia.

Dieting continued from page 10

Archer also cited the specific case of Savannah, a 22-year-old graduate student at the University of Texas who believes this diet works and doesn’t have any plans of stopping. “I’ve done [drunkorexia] for years and I’m still healthy. And I’m skinny,” he quotes her as saying. “That’s the best of both worlds to me, so it’s not likely that I’ll stop doing it anytime soon.”

Savannah is far from the only one; an article published in August 2012 by *CBC* documents Simon Fraser University researcher Daniella Sieukaran’s findings.

She followed 227 York University students aged 17 to 21 for four months and observed that people were partaking in drunkorexia.

Sieukaran noted that those who practiced the dangerous diet exhibited more risky behaviour, mainly unprotected sex, and were more frequently hospitalized.

But the article went on to mention how, despite these facts, recent graduate Leah Ellacott sympathized with those who practise it. “I would say if there’s a big night and we’re all going out drinking, yeah, I wouldn’t want to be having a big steak dinner before I go drinking,” said Ellacott. “Probably that’s not right, but I would say that’s very common and a lot of people do that, because you don’t want to feel gross and fat. You want to look good for the night you’re going out drinking and partying.”

But “being skinny does not equate to being healthy,” comments Phillip Mariano, a third-year psychology

UTM student. And Archer more specifically writes that “with no food in the stomach, blood alcohol levels are higher and there is almost certainly an increased risk over the long term for alcohol-related medical conditions, from liver disease to diabetes to dementia.”

Sieukaran summarizes her article with a comment for those in positions where they can help students. “I think it’s really important that university and college administrators start thinking about these two behaviours together and realize that together they create a much more serious problem,” she says. “[They should] start educating the students about it and making it clear that these behaviours can coincide and what they should be doing to try and prevent that in their own lives.”

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Students want lectures, not laptops

Professors think students are dying for more PowerPoint when in fact they're sick of it

ANAGHA NATARAJ

An article published last year by *University Affairs* summarized a study on students' preferences for spoken lectures over those presented to them through other technology. The study was conducted by Professor Vivek Venkatesh, the associate dean of academic programs and development in the School of Graduate Studies at Concordia University, and Professor Magda Fusaro of the Department of Management and Technology at Université du Québec à Montréal.

The researchers sent their survey to over a dozen universities and collected responses from over 15,000 students and 2,500 instructors. Venkatesh and Fusaro concluded that not every professor is in agreement about how a class should be taught.

"Our analysis showed that teachers think that their students feel more positive about their classroom learning experience if there are more interactive, discussion-oriented activities," they wrote. "In reality, engaging and stimulating lectures, regardless of how technologies are used, are what really predict students' appreciation of a given university course."

One of the main reasons the study was conducted in the first place was that there seems to be a



Students prefer a balance of technology and spoken lecture.

NEWSWISE.COM/PHOTO

grey area between what the professors think their students want in lecture versus what the students actually prefer, according to Fusaro.

UTM students fall on both sides of the fence with this debate as well, appreciating different kinds of teaching methods in different classes.

Melissa Cordell, a second-year economics student, said that in her geography elective, there were more videos and room for interaction than in her economics

courses. In geography, students were shown videos pertaining to the course material but were also lectured from slides, while her economics lectures tend to consist of a few PowerPoint slides and the professor talking for the duration of the class.

Cordell says she enjoys the interactive sessions a bit more since they allow for more personal opinions and class discussions. Ultimately, though, she said, a good balance is optimal.

Scott Becket, a third-year life

sciences student, stated that his biology classes are mainly lecture-based and don't involve many class discussions or visual aids. But Becket says he in fact prefers a good lecture over one that only involves class interaction and participation.

The opinions of these students are similar to those that inspired Venkatesh to conduct the study in the first place. "Students are old-school—they want lectures. They want to listen to a professor who's engaging, who's intellectu-

ally stimulating, and who delivers the content to them," he says.

Interestingly, the researchers found that while 86% of professors embrace or approve using technology to deliver lectures, only 53% of students want to see it used in their classes.

Professor Carla, the professor who taught my organization design course, believes class interaction and YouTube videos play an effective complementary role in delivering the material alongside the lecture slides; while she focuses on her lecture slides, Carla also wants the class to participate since she believes that helps us understand various perspectives and the content itself.

She added that the lecture slides she prepared played a crucial role and that we were to focus on them as well as the discussions, videos, and other visual pieces, which she adds to sum up or amalgamate the key ideas of the lecture.

Education News quoted Fusaro's explanation of what these results will mean for the classroom. "There has been a lot of chatter in the education-related media that with the popularity of online learning and blended learning on the upswing, we could be seeing the decline of the traditional college lecture," she says. "Such thoughts might be a tad premature."

The Medium's Writing Contest

Open to all UTM students | Free entry

Submission: Monday, November 17 – Sunday, December 22

Publication: Runners-up on January 20, winners on January 27

Categories: Fiction, Non-fiction, Poetry

Limit: 1 entry per category per participant; new work preferred

Prizes: Winner: \$100, Runner-up: \$50

Per category

Submit to Luke Sawczak at editor@mediumutm.ca.

Max. 1,200 words for prose or 40 lines for poetry.

Winners will be published with judges' comments and short biographies. Submissions may be lightly edited for length.

Judges: Larissa Ho, Maria Cruz, Colleen Munro, Jason Coelho, Luke Sawczak, and Olga Tkachenko



MEDIUMSPORTS

Editor | Jason Coelho

Women's basketball starts season off strong

UTM Eagles give fans a show in their opening game of the season against UTSC Maroons

FERGUS TALBOT

The UTM Eagles women's basketball team defeated the UTSC Maroons in their first home game with a 43-28 win.

Coach Jack Krist headed into this game with hopes of a UTM team composed of six returning players and five newcomers producing good chemistry through "correct passing and organized set plays", he said—and the team delivered.

The Eagles started out slowly, gradually coming into the match. Their strategy was to let the Maroons attack first and learn how to deal with their routine plays. The Maroons pressured early in the game with their guard, Alexandra Nolasco, coordinating their every set play in style.

Nolasco was cautious at first, keeping possession of the ball to get the Maroons to pass it around and create some interaction between the UTSC players before taking any risks. Nolasco made an excellent cross-court assist to Danielle Ridart at the three-minute mark. Ridart took her opportunity to shoot, unmarked, from the three-point line. But the Eagles' defence was effective. Navi Sohal made a brilliant block with 13 minutes left in the half following a UTM turnover to prevent the Maroons from capitalizing on their counterattack.

The Eagles increased their efforts on the offensive end. Taya Rutty managed to reach for the rebound quicker than the opposing offence and score. Daesi Reale was later able to brand an excellent one-hand pass to Genevieve Maltais, who was about to convert



MARIA NG/THE MEDIUM

The UTM Eagles beat the UTSC Maroons 43-28 in the season opener.

from the three-point line. The teams were tied at 11-11. Chelsae Bartholomeow grabbed the ball after a UTSC turnover and came close to giving her teammates the lead, but was unable to follow through. The Maroons responded immediately, with Nolasco once again her team's insurance. She retained the ball before making it into the paint through a screen to attempt a shot from close range.

The next few minutes saw the ball bounce from one end of the court to the other. Then the Eagles survived a scare as the ball rebounded three times in their zone before landing in the hands of the determined Andjela Ocicek, who successfully struck from the

three-point line. The fans awoke to cheer on their respective teams for the last five minutes of the half. The Eagles offence came to life two minutes before the end of the half when Lea Alilovic went coast to coast, dribbling from UTM's side of the court to penetrate UTSC's paint and score on a successful layup. The lead slipped from the Maroons' fingers, and at half-time the Eagles were leading 26-18.

The second half revolved around the Eagles. Four minutes after the restart, Rutty effected a great defensive play, making three consecutive blocks in the paint. Nolasco forced a UTM turnover, but Rutty was on hand to deny her

a scoring chance.

Eight minutes into the second half, Sajana drove the ball inside the paint and scored in a beautiful solo effort. The Eagles stepped up their game and passed the ball around quicker than in the first half, taking advantage of Maroons' turnovers. Rutty captivated Eagles fans with her non-stop threat in the Maroons' paint. Sohal passed the ball to Rutty, who netted before the two Maroons centres had a chance to contain her. With nine minutes to go, UTM's Alicia Pokhoy stole the ball from the adversary's guard and ran alone into the paint to convert from a simple layup. UTSC, desperate to reorganize

and come back into the match, called for a minute-long timeout that changed nothing. Pokhoy was again at the centre of two more of the Eagles' counterattacks. Sohal repeatedly assisted Rutty, who scored from within the paint amid a scattered opposing defence to make the final score 43-28.

"I'm proud of the girls!" said Krist. "Sure, they did start with a slow tempo, losing by a margin, but they grew into the game and I saw what I was looking for: chemistry. This performance can only improve for the next few games.

"My only negative point is the lack of points won from the free throws," he continued. "Out of 24 free-throws, they only capitalized on seven of them. We'll get that resolved in practice."

Rutty was also impressed with her team's performance. "I've been on this team for two or three years now and I can say we've had a good start to the season tonight. We kept positive, preserved our momentum, and persevered throughout the game," she said.

On UTSC's side, spirits weren't as high, though the team intends to learn from their mistakes during the game.

"What I can say is that tonight was a team job, and I hope it will continue to be that way, because it's only through team[work] that we can improve," said Nolasco. "We need to step our game up concerning our strategy in offence, because their defence was for sure ready tonight. They got the ball around to each other quicker than we did and we have to learn from that."

A dummy's guide to understanding rugby

UTM's rugby team educates the student body on the basics en route to their playoffs

DAN SQUIRE

If you're looking for a sport that's all about strength, strategy, and stamina, perhaps it's time you learned a little more about rugby.

Rugby is gaining popularity in Canada, and with good reason—it's gripping both for players and for spectators. It has a reputation for building physical stamina while demanding a high level of sportsmanship. This semester, the UTM Eagles rugby team has been quietly working to secure the top ranking in the intramural league and are now the favourites to win as they enter the playoffs over the next two weeks,

boasting a home advantage and some well-earned confidence.

I quizzed students on campus concerning their knowledge of the sport and asked them if they'd be interested in attending a game.

"I don't know very much about rugby. I would [watch] if I knew more, and if it was promoted more around the school," said Dana Britton, a second-year psychology major.

"I'm not the most knowledgeable person when it comes to rugby but I can still enjoy watching a good game and the sight of athletic boys getting down and dirty," said Residence Council's Frenielle Frias. "We just

need to hype up the event and I'm sure a lot of people would come."

Joe Measures, a third-year CCIT major, said, "I know very little about it—basically just how to pass. I

Rugby is a full-contact sport. Tackles are allowed as long as they make contact below the opponent's neck.

would definitely watch it if I knew more about the league."

If these students' comments are

any indication, it seems that the main reason rugby isn't more popular is that most people aren't familiar with the rules. So how is rugby played? It might seem complicated, but this article will help you understand the sport well enough to enjoy an Eagles game.

Let's start with scoring. Similarly to touchdowns in football, points are gained by scoring "tries" behind the other team's goal-line. A try is worth five points. Unlike a touchdown, though, the ball has to be placed on the ground rather than just run over the line. After the try, there's a conversion opportunity—a chance to gain an extra two points by kicking

the ball between the goalposts. To avoid conceding a try, players can tackle their opponents.

Rugby is a full-contact sport. Tackles are allowed as long as they make contact below the opponent's neck. "It's a game of true toughness," says team captain Kevin Noel.

However, it's illegal to tackle or otherwise obstruct a player who isn't carrying the ball. When a player with the ball is tackled to the ground in open play, they must release the ball and can't interfere with it so their teammates must try to regain possession.

Rugby continued on page 15

UTM White basketball extends streak



CHRISTY TAM/THE MEDIUM

The UTM White men's team beat Woodsworth College 69-51.

FERGUS TALBOT

The Division 1 UTM Eagles men's White basketball team defeated Woodsworth College 69-51 last week after a thrilling first-half performance.

UTM controlled the game with a quick pace and penetrated Woodsworth's defence. At a mere six minutes into the game, UTM was overwhelming their adversary by a score of 19-4.

The home fans relished UTM guard Miguel Bediones' show. Bediones first assisted Zakanya Khan in the paint with a seemingly instinctive back pass, and Khan rose above his opponents' defence to drop the ball into the basket. Bediones often took advantage of the many turnovers committed by Woodsworth to exploit the paint.

Woodsworth's defence focused on containing Bediones. With the rest of UTM's offence unmarked, the ball stayed in UTM's possession until Bediones launched a torrent of three-pointers, scoring five points in two minutes. He dribbled around Wood-

sworth's guard to score on a layup and then bagged a terrific three-pointer after taking only one look at the basket.

Within 10 minutes, the unchecked Eagles led with a score of 27-8. Much of this success was owed to UTM's unhesitating Jeff Thorpe, who used his height at the core of Woodsworth's offence to net 10 points in the first half. Paolo Militar also played well, scoring on a beautiful solo effort under pressure from the opponents' defence. By half-time, UTM led at 48-23.

The second half was a different spectacle. Early on, neither team could dominate the other in offence and the ball kept switching camps. Then, Woodsworth's offence organized itself, using everything they had to pressure UTM and attempt a comeback. They started passing the ball quicker and tried to make UTM's defence shuffle.

Luckily, Thorpe led UTM's defence through the Woodsworth storm. He was often the one to grab hold of UTM's rebounds and he stuck to Woodsworth's forceful #97 on UTM's

occasional turnovers. Thorpe kept up his energy and made multiple steals, capitalizing on a Woodsworth counterattack while outnumbered two-to-one in front of the basket. Thorpe and the rest of the team held off Woodsworth and won the game, 69-51.

"I tried not to be emotional after being frustrated on a few occasions," said Thorpe. "I had a good game [...] I constantly have to be on the lookout to see that the ball doesn't get around the first line of defence. When it does, that's when I have to do my job."

UTM's coach, Juan Nunez, was satisfied with the performance of his players and gave them credit for their impressive scoring in the first half. "Woodsworth wanted to slow us down, which they unfortunately were able to do in the second half," he said. "Our zone offence was quite sloppy by then, but our man-to-man defence strategy thankfully prevailed in the end. The game was won by teamwork."

UTM White will face U of T Law on November 13 at St. George.

A hooligan's game played by gentlemen

Rugby continued from page 14

Occasionally, players use their body weight to drive the other team backwards over the tackled player and try to secure the ball. This is called a "ruck". The attacking team can try to avoid tackles, either by barging through their opponents with enough power or by passing the ball around to find a gap to run through.

However, the ball may only be passed backwards, so players often run in diagonal lines. If a ball goes forward in a pass or is knocked forward accidentally, the play stops and the other team gains possession.

After a knock-on or forward pass, the referee will call a "scrum". This is where the eight biggest players on each team crouch together and try to drive the other team backwards over the ball through brute strength. In open play, it's very important to gain field position and move as close to the opponent's try-line as possible, either by running with the ball in hand or by kicking it. Kicking is a quick way to gain territory, but will usually give away possession to the other team. The ball is often kicked when a team is under pressure in their half and needs to get out of the situation quickly.

If the ball crosses one of the sidelines following a kick or because a player carrying the ball crosses the line, the referee will call a line-out,

in which both teams set up a short line of players and a player from the attacking side throws the ball in. Someone from each team is lifted into the air to compete for the ball.

Some offences, such as illegal tackling, not releasing the ball when tackled, or being offside, result in penalties. The team awarded the penalty has several options: a scrum, a kick, or continued play with a 10-metre advantage.

This should be enough to let you follow the majority of the game. Don't be put off if something else happens that wasn't explained above—there are a lot of minor rules, and because rugby is such a young sport in Canada, often only the referee and experienced players are familiar with all of them.

To simplify, you should cheer whenever an Eagles player scores, an Eagles player makes a big tackle on an opponent, or the Eagles steal possession from the opposing team.

"I really got into rugby because it's a genuine warrior sport, a real physical battle," said Eagles inside-centre Michael McDonald, a recent convert to the sport.

"Soccer [is] a gentlemen's game played by hooligans; rugby is a hooligan's game played by gentlemen," joked Craig Burkett, the head coach of the UTM rugby team.

The team will play their semifinal game on the UTM South Field next to the RAWC parking lot on Sunday, November 17, kicking off at 1 p.m.

UTM brothers lead Varsity Blues

Jordan and Justin Marra hope to bring U of T football to victory in 2014

ERIC HEWITSON

Being competitive comes naturally to Jordan and Justin Marra. The Brampton natives, Varsity Blues football players, and fourth-year UTM students expect to be the best at everything they set their minds to. The twin athletes strive to become as effective as they can be, whether it's at practice, in the gym, or in the classroom. "Growing up in a competitive and supportive household, we were determined to be the best football players that we could possibly be," says Jordan, a history major and the Blues' defensive lineman.

For the Marra brothers, football isn't just a recreational sport—it's a lifestyle. "We spent hours on the football field over the past 14 years developing our skills with coaches, gaining an understanding of the game that's instinctive," says Justin, a classics major. "We became essential pieces [of] any team we played on, and believed that we could compete to be the best at any level. I don't think there was a period of realization; the CIS was just the next step up from the OVFL and high school."

Jordan and Justin credit their upbringing for instilling the importance of winning in them. "Leadership is something that's natural to us," says Jordan. "Our

father always preached leading by example."

Their leadership on the Varsity Blues has had a noticeable effect on the younger players. "The Marras have been like fathers to me," says Jordan Brown, a UTM second-year sociology major and Blues offensive lineman. "The leadership and guidance they've provided has been invaluable."

"We spent hours on the football field over the past 14 years developing our skills with coaches, gaining an instinctive understanding of the game. We became essential pieces [of] any team we played on."

—Justin Marra

The Marra brothers were instrumental in the Varsity Blues' success this year. The team finished the season with a 4-4 record, arriving at the .500-mark for the first time in 20 years. Both brothers play on the defensive side; as guards, their job is to protect the running game and make things difficult for the

quarterback. U of T impressively established one of the league's best-run defence squads, taking seventh place in a 27-team competition. "It means a lot to us to be a part of a tradition that has been around for over a century," Justin comments.

While the brothers recognize the importance of classroom learning—Jordan in history, Italian, and geography, and Justin in classics and religion—football is like an education in itself, and one they're even more passionate about. "We train hard and don't take anything for granted. We spend hours watching film in preparation, as well as hours in the gym," says Jordan. With the 2013 season over, they're already preparing for next year. The atmosphere in the Blues' locker room is different from past years, though. The team is more confident in their ability to win a championship for U of T, and the Marras share that sentiment. "We have the tools to become a Yates Cup contender," says Jordan. "It's a very realistic goal for next season."

Students can look for the brothers on campus next September, donning their Varsity Blues crests and wearing the blue and white of their team.

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UNIVERSITY OF TORONTO STUDENTS' UNION
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THE ANNUAL GENERAL MEETING

**WEDNESDAY, NOVEMBER 27, 2013 | OISE AUDITORIUM
6PM-9PM | REGISTRATION STARTS AT 4:30 PM**

1. Call to Order

2. Welcoming Remarks & Guest Speaker

3. President's Address & Question Period

4. Approval of Minutes

5. Receipt of the 2012-2013

Audited Financial Statements

6. Appointment of Auditors for 2013-2014

7. Consideration of Motions Duly Served

- 2013 AGM - 01: Motion to Amend Bylaws to Comply with the Canada Not-For-Profit Corporations Act Requirements
- 2013 AGM - 02: Motion to Endorse the Raise the Minimum Wage Campaign
- 2013 AGM - 03: Motion to Investigate the Board & Commission Structure
- 2013 AGM - 04: Motion to Create an Online Form for Members to Report Issues & Concerns
- 2013 AGM - 05: Motion to Reprimand Students Against Israeli Apartheid

8. Adjournment

Every member at the University of Toronto Students' Union (full-time undergraduate students at the St. George and Mississauga campuses) can participate in this meeting.

Wheelchair accessible. If you have any accessibility requests, require ASL interpretation, childcare or any other inquiries, please contact:

CAMERON WATHEY | VICE PRESIDENT INTERNAL & SERVICES | VPINTERNAL@UTSU.CA

By November 22, 2013

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