



THE MEDIUM

THE VOICE OF
THE UNIVERSITY
OF TORONTO
MISSISSAUGA

November 4, 2013

Volume 40, Issue 8
mediumutm.ca

Costumes crawl into Halloween Pub

UTMSU's sold-out Halloween Pub saw a costume-clad crowd dancing the night away

CHRISTINE SHARMA

UTM's annual Halloween pub night took place on Thursday night at the Blind Duck. Costume-clad students tricked and treated their way in, taking a break from studying and dancing the night away at one of the most popular pub nights of the year.

Tickets for the Halloween pub were to go on sale on Monday at 10 a.m. at the InfoBooth, but instead went on sale at 9:30 a.m. due to the long lineup of students eager to buy tickets; students lined up as early as 7 a.m. to purchase pub tickets. Multiple contests, including a scavenger hunt organized by the Student Association of Geography and Environment and UTMSU's pie-eating competition, gave students the chance to win tickets to the pub night.

Fifty tickets were available at the door on Thursday night, for which students lined up hours before the pub night began, some arriving as early as 5:30 p.m.

"It was definitely worth running around trying to get tickets. The music was amazing and there were



LESLIE SETO/THE MEDIUM

Students enjoy a night of dancing at UTMSU's annual Halloween pub.

so many jaw-dropping costumes," said Ajanta Sivaneparan, a second-year biology and management major dressed as a referee, one of the 50 students who got a ticket at the

door. "So much spirit—I loved it."

The doors opened at 10 p.m. and the Blind Duck was filled with students in an assortment of costumes before midnight. Some notable

costumes included Duff Man from The Simpsons, a Mountie, and the controversial Middle Entrance sign, while other students dressed more traditionally as cats and soldiers.

The X-Men won best overall costumes for the night, while the old man from *Up* flew away with best male costume, and the Paper Bag Princess bagged best female costume.

DJs ISC Nation kept the crowd dancing through the night with Top 40 and club music while offering giveaways from sponsor Lucky 7.

"I think the best part about the Halloween Pub was giving students a break from midterms and a good night out," said UTMSU's vice-president campus life, Grayce Slobodian, who hosted the pub night. The crowd really enjoyed the entire event. I can't wait until I host my next one."

Some students came to take a break from studying and some came to enjoy a night with their friends. "The music was terrible, but the people were amazing," said Mark Levy, a third-year biochemistry specialist who was dressed as a shark.

The dance floor remained crowded until the pub night ended at 2 a.m., just in time for the attendees to greet November.

Dispelling misconceptions about Islam

Muslim Students' Association raises awareness of breast cancer

MARIA IQBAL

Last Wednesday, UTM's Muslim Students' Association collaborated with the Canadian Breast Cancer Foundation to organize a breast cancer campaign, while also trying to dispel misconceptions about Islamic women.

The campaign, which fell at the end of October—which is also Breast Cancer Awareness Month—was part of an overall effort to empower women, according to Sama Ayyoub, MSA's VP external.

"People have misconceptions that Islam doesn't respect women," Ayyoub commented. She felt the breast cancer campaign was a good opportunity to address both issues at once.

Part of the effort included the



CHRISTY TAM/THE MEDIUM

Pink Hijab Day is meant to demonstrate support for breast cancer awareness.

association's annual Pink Hijab Day, during which Muslim women demonstrated their support for breast cancer awareness by wear-

ing a pink headscarf.

Men were invited to participate as well, with volunteers offering to let students try on a pink scarf

at their table outside the Student Centre.

MSA continued on page 3



Change of president

David Naylor steps back down to the Faculty of Medicine and Meric Gertler takes his place.
Medium News, page 3

Still defining our union

No call for separation from UTSU, just a look at an odd fee structure
Medium Opinion, page 4

Hart House's Twelfth Night

We interview two key players in the upcoming Shakespeare production
Medium Arts, page 6

The taboo topic of men

Some see the possibility of a men's club as a step towards equality. Others see it as an attack on feminism.
Medium Features, page 8

Top forward in Ontario

Manny Sahota's taken a long road to get there, but he's doing wonders for Blues basketball
Medium Sports, page 11

CAMPUS POLICE WEEKLY REPORT

October 24, 8:46 p.m.

Suspicious Persons

Campus Police were contacted in regards to a group of males who were loitering near a campus building. The group had left prior to the arrival of Campus Police.

A wall located in a campus parking lot was spray painted with lettering. The Grounds Department was immediately contacted and the graffiti was removed.

October 28, 3:00 p.m.

Mischief

A door was damaged at the gymnasium by a student that had inadvertently kicked it while exiting the facility.

October 25, 12:15 a.m.

Driving complaint

A student was cautioned on his driving habits after a complaint was received from townhouse resident witnessing a vehicle being driven in an aggressive manner.

October 25, 8:15 p.m.

Transport to Hospital

A male student was transported to hospital by ambulance after becoming heavily intoxicated.

October 29, 12:26 a.m.

Safety concern

Campus Police were alerted to a possible domestic dispute from inside a vehicle parked in a parking lot. Officers attended and three occupants of the vehicle were identified and all was in order.

October 26, 11:25 p.m.

Transport to Hospital

A non-student was transported by ambulance after becoming heavily intoxicated.

October 30, 12:10 a.m.

Controlled Drugs & Substances Act

A vehicle parked outside an on-campus apartment was observed with three occupants inside smoking marijuana. The vehicle had left prior to the arrival of Campus Police.

October 27, 9:54 a.m.

Mischief

Trick-or-treating for charity



SUMMER YANG/THE MEDIUM

Students collected non-perishable goods for the Knight's Table in Brampton on Halloween night.

LARISSA HO
NEWS EDITOR
WITH NOTES FROM
LILY BOWMAN
ASSOCIATE NEWS EDITOR

The UTM Rotaract Club's members and friends visited different residential areas around campus last Thursday, but instead of collecting candy, chocolate, and other treats, they collected non-perishable food items as part of their annual trick-or-treating Halloween Harvest, held in collaboration with Mississauga Rotaract.

Dressed up in different costumes, participants went out in groups of three or four with an assigned driver, at either 6 p.m. or 7 p.m., based on their availability as indicated during a pre-registration process. Each group

had one hour to go trick-or-treating for non-perishable goods, and bring them back to the Student Centre. Participants were encouraged to use eco-friendly or recyclable bags to collect the canned goods.

"Our main goal for Halloween Harvest was to collect as many non-perishable food items as possible. We want to spread awareness about people in our own communities [who] go hungry and put action towards it," said Agita Wijaya, a fourth-year international affairs specialist student and the co-president of the UTM Rotaract Club. "Halloween Harvest is a unique volunteering experience that combines a Halloween tradition and mixes it with community service. Volunteers have fun and help the community at the same time. Halloween Harvest

kicks off the year as our first big event, where students learn about other ways to get involved with the club."

Last year, the event attracted 30 to 40 participants, who collected over 250 non-perishable food items in two hours, weighing 580 pounds. This year, over 300 non-perishable food items were collected in two hours by 50 participants.

All items were donated to the Knight's Table Soup Kitchen in Brampton, which is a close partner of Mississauga Rotaract.

After the trick-or-treating, participants enjoyed a social, complete with prizes for the scariest and most creative costumes.

UTM Rotaract is a volunteer service club for young adults aged 18-30. Their slogan is "Service Above Self".

If you think the news should be fair and balanced, join our team today.

Write for news.



news@mediumutm.ca

PUBLIC ADMINISTRATION POSTGRADUATE CERTIFICATE

FROM PROJECT MANAGEMENT TO PUBLIC FINANCE, THIS PROGRAM OFFERS THE UNIQUE SKILLS YOU WILL NEED TO LAUNCH YOUR CAREER AS A COMMUNICATIONS OFFICER, PROGRAM OFFICER, POLICY ANALYST, BUSINESS ANALYST AND MANY OTHER EXCITING CAREER OPTIONS.

business.humber.ca/postgrad



WE ARE
BUSINESS

Remembrance Day Observation



Monday, November 11, 2013
Ceremony begins at 10:45 a.m.

At 11:00 a.m. on Monday, November 11, 2013 members of UTM will again observe Remembrance Day at the Flagstaff in front of the William G. Davis Building.

The ceremony will begin at 10:45 a.m. with remarks by Vice-President & Principal, Deep Saini, followed by the reading of "In Flanders Fields" by UTMSU Ro'a Saafan and the traditional two minutes of silence in commemoration of those who died in past wars.

In the event of inclement weather, the ceremony will be held in the Meeting Place, William G. Davis Building.

Faculty and Department Heads are asked to allow staff and students time to attend in this remembrance ceremony.

New president welcomed



SUMMERSPICTURES.COM/PHOTO

Former dean of Arts and Science Meric Gertler became the president of U of T last Wednesday.

LARISSA HO
NEWS EDITOR

The former dean of the Faculty of Arts and Science—U of T's largest and most diverse academic division—took office as the University of Toronto's 16th president last Wednesday.

Meric Gertler, a professor of geography and planning, has succeeded David Naylor in the highest-ranking senior position at U of T. Naylor's term was officially to end on December 31, but has ended earlier with Gertler having taken office.

U of T announced in March that Gertler, who has served as the dean of arts and science since December

2008, would succeed Naylor after an international presidential search that began in June 2012.

U of T created the presidential search committee chaired by Governing Council member David Wilson and made up of administrative and teaching staff, full- and part-time undergraduate and graduate students, alumni, and other appointees.

The committee held public consultations last September at all three campuses to solicit feedback from the university community as to who should be next to hold U of T's presidential position.

The appointment of a president from within U of T's internal aca-

democratic structure is a tradition. Naylor served as dean of medicine prior to his appointment as president, and will be returning to the Faculty of Medicine after serving as president for the past eight years, which was equivalent to two terms.

Gertler will serve an initial five-year term as president. He'll be responsible for "general supervision over and direction of the academic work of the university and the teaching and administrative staffs thereof," according to the University of Toronto Act, 1971.

Governing Council chair, Judy Goldring, will officially install Gertler in a ceremony in Convocation Hall at 3 p.m. on November 7.

» DO YOU WORK OUT AT THE RAWC?



Brandon Stasi
3rd year, criminology

I do once every couple of months. There's not enough machines; we need more.



Matt Sritharan
3rd year, criminology

I'm going today. But I have a membership somewhere else.



Michael Ansah
3rd year, biology

Yeah, why not? It's clean, new... there's also lots of different equipment.



Taeho Lee
2nd year, linguistics

Just once in a while. I'm a student and I also have a part-time job.

MSA campaigns to empower women, dispel myths, and educate



JASMEEN VIRK/THE MEDIUM

UTM's MSA sell baked goods and scarves to raise money for the CBCF.

MSA continued from Cover

"It's nice to see [that] people are really open about [the hijab]," commented Sumaiyah Kamaludeen, a volunteer. According to Kamaludeen, at least 100 people visited the table that day, some of whom tried on a hijab and commented that tying it wasn't as easy as it looked.

"[Hijab-wearing women] have to do it every day," Ayyoub said.

Other items featured at the table included a spin wheel with breast cancer trivia, information pamphlets, and sale items such as hijabs, hijab accessories, and biryani. There was also a tray of chocolates, each wrapped in a small strip of paper tied with pink ribbon. The pieces of paper contained quotes of Islamic teachings relating to women.

"[Your wives] are your garments and you are a garment for them," read one strip, citing a verse of the Qur'an.

Ayyoub mentioned the shocked reactions of some men who learned for the first time that breast cancer can affect men. According to the CBCF official website, an estimated 200 men in Canada will be diagnosed with breast cancer this year, while 23,800 women are expected to be diagnosed.

Silvio Chu, who was passing by when he noticed the table, mentioned that he supports breast cancer awareness because his mother and sister were both diagnosed with the disease, though fortunately they were both "false alarms".

Through their campaign, the MSA raised \$173, which will be donated to CBCF.

NEWS BRIEFS »

Rob Ford says he made "mistakes" but plans to stay

Toronto's scandal-plagued mayor Rob Ford says he won't resign or take a leave of absence, but he apologized for the first time for unspecified "mistakes" he has made and vowed to make changes in his life. Ford, like his lawyer, called on police chief Bill Blair to immediately release the video. Ford cannot be ousted unless he is convicted of a crime.

Source: *The Toronto Star*

Holocaust memorabilia reportedly auctioned removed from eBay

The auction website eBay has apologized after a newspaper found apparent Holocaust memorabilia, including the clothes of concentration camp victims, being offered for sale. The items included shoes and a suitcase from concentration camp prisoners, Star of David armbands, and a uniform allegedly belonging to a Polish baker who died in Auschwitz.

Source: *The Globe and Mail*

Climate change draft report predicts war, heat waves, starvation

Many of the ills of the modern world—starvation, poverty, flooding, heatwaves, droughts, war, and disease—are likely to worsen as the world warms as a result of man-made climate change, a leaked draft of an International Panel on Climate Change report forecasts. Cities are the most vulnerable, as are the world's poorest people.

Source: *The Associated Press*

Excessive online spying focus of UN draft resolution

Germany and Brazil circulated a draft resolution to a UN General Assembly committee on Friday that calls for an end to excessive electronic surveillance, data collection, and other invasions of privacy. The resolution will likely undergo changes as it is debated in the assembly's Third Committee, which focuses on human rights.

Source: *Thomson Reuters*

CN train carrying hazardous materials derailed in Alberta

Thirteen train cars, including one carrying hazardous materials, derailed west of Edmonton on Sunday, not far from where several train cars caught fire and exploded on another train two weeks ago. This time there was no danger, Canadian National Railway Co. said. Crews are on site and the incident is under investigation.

Source: *The Globe and Mail*

MEDIUM OPINION

Editor-in-Chief | Luke Sawczak

Our changing identities

Our student unions still carry vestiges of when they acted together

UTM students are fee-paying, voting members of both UTMSU and UTSU. As their annual general meetings are approach on November 14 and the 27, respectively, the *Medium* staff have been talking about the relationship between the two bodies.

One of the comments that started the discussion came from Pierre Harfouche, a St. George student who was recently elected to UTSU's board. He brought up a curious fact about the fee structure: most of the fees that UTM students pay to UTSU are remitted to UTMSU. Moreover, the downtown union provides few services to us. One of them is the health and dental plan, which is funded by UTSU with a subsidy for UTMSU for its administration. UTSU also audits UTM levy groups such as BikeShare and the Women's Centre, according to Raymond Noronha, UTMSU's president. The majority of our services are provided by our own union. So, says Mr. Harfouche, even though most of our fees only pass by UTSU on their way back to UTMSU, we have a say in UTSU, including a guaranteed seat on their executive, whereas none of the other non-UTSU unions or councils enjoy the same deal. He would like to see more of a balance.

The contract between UTMSU and UTSU is confidential, says Mr. Noronha—despite the fact that it determines the use of student funds—but some explanation of the situation comes through a look at the history. Years ago, the Erindale College Student Union, now UTMSU, operated barely independently of the Student Activities Council, now UTSU; in fact, in 2005 and 2006, Walied Khogali, the current executive director and former president of UTMSU, held a SAC position that once existed called VP UTM. It was dismantled when ECSU became UTMSU and asked for a remittance of UTM students' fees in order to provide more services itself.

Maintaining such a closeness is not obligatory. Scarborough students, by contrast, do not pay fees to UTSU and their health and dental plan is administered by their own union. But UTM's arrangement does work in its students' favour; UTMSU certainly has no motive to lose that aegis. And to be fair, the UTSU executive—whatever these promises are worth—often campaigns on points involving “tri-campus unity”. In 2009, for example, the campaign included a promise to lobby to increase the transfer credit limit between the two campuses.

We certainly have a stake in what goes on downtown, enough to invest in one party over another. But there's also something to be said for the fact that part of what led to ECSU's separation in the first place was our campus's exploding population, bound up with the evolution from “Erindale College” to “the Mississauga campus”. As we keep growing, the trend to independent governance will continue. Are there dependencies we can consider removing in order to offer them internally? After all, for most of them, that's effectively what already happens.

The topic of splitting is a live one. Several St. George student bodies voted overwhelmingly to split from UTSU at the end of last year. Such a move hasn't been advocated in UTM's case, and the question isn't likely to be formally addressed anytime soon. But while our campus goes on creating a more and more definite identity for itself—not least with the recent dissolution of the Erindale College Council in favour of Campus Council—it may be time to take a hard look at our student unions' identities, too.

YOURS,

LUKE SAWCZAK

Externalize your stress

Dear Editor,

I couldn't agree more with Valeria Ryrak's letter about university stress from last week. I graduated a year ago and nothing prepared me for the immense mental stress I endured during my period of unemployment.

I was unemployed for six months and underemployed for two before I found something nice. I had coping strategies in the form of working out, but sometimes it just wasn't enough. One of the reasons was I was going

through a rocky phase with my mom and I had a perverse habit of internalizing my stress as opposed to talking about it with my support (friends and family). I am telling this story because I've gone through it and I'm sure others have as well. I just hope that what one takes away from it is the importance of one's support group and that you can and should turn to them when the stress is just too much.

Carl Ewen-Lewis
UTM alumnus

No need for a special code

Dear Editor,

While editing the article “I ain't sayin' she a gold digger” in this week's issue, I noticed a comment about chivalry not being dead yet. While I have (almost) nothing against a medieval code of conduct that highlights “bravery, courtesy, honour, and gallantry toward women”, according to the dictionary, the last point on that list is outdated.

Not that men shouldn't treat women with respect; there just shouldn't be a special code for respecting women as opposed to one for treating fellow human beings as such. Sure, most people would accuse me of pointing out the obvious. But as seen in the article, there are at least some students who

believe there's nothing wrong with coddling women into walking further from roads than their male companions or opening all doors for them.

Would most males find it acceptable for a female to pay for 80% of the meals they share, or would they find it ridiculous? I sure hope it's the latter.

Olga Tkachenko
Copy Editor

CORRECTION NOTICE

Last week's article “Diwali brings out lights, festivities, dancing” said this was the Hindu Student Council's ninth annual Diwali Dhama; it was the eighth. UTMSU did not in fact collaborate on it.



the
MEDIUM

MEDIUM II PUBLICATIONS
3359 Mississauga Road,
Room 200, Student Centre,
Mississauga, ON, L5L 1C6
mediumutm.ca

EDITOR-IN-CHIEF
Luke Sawczak
editor@mediumutm.ca

NEWS EDITOR
Larissa Ho
news@mediumutm.ca

ASSOCIATE NEWS EDITOR
Lily Bowman

A&E EDITOR
Colleen Munro
arts@mediumutm.ca

ASSOCIATE A&E EDITOR
Kathelene Cattell-Daniels

FEATURES EDITOR
Maria Cruz
features@mediumutm.ca

ASSOCIATE FEATURES EDITOR
Alexandra Geddes
Madeleine Brown

SPORTS EDITOR
Jason Coelho
sports@mediumutm.ca

ASSOCIATE SPORTS EDITOR
Ebi Agbeyegbe

PHOTO EDITOR
Jasmeen Virk
photos@mediumutm.ca

ASSOCIATE PHOTO EDITOR
Mahmoud Sarouji

ONLINE EDITOR
Edward Cai
online@mediumutm.ca

DESIGN EDITOR
Mubashir Baweja
design@mediumutm.ca

COPY EDITOR
Olga Tkachenko
copy@mediumutm.ca

ASSOCIATE COPY EDITOR
Andrew Nablo

WEBMASTER
Kevin Joy
web@mediumutm.ca

DISTRIBUTION MANAGER
Warren Clarke
distribution@mediumutm.ca

AD MANAGER
David Sanchez
ads@mediumutm.ca

BOARD OF DIRECTORS
Luke Sawczak, Christine Capewell,
Valeria Ryrak, Faris Al-Natour,
Matthew Long, Prithvi Mynampati,
Corey Belford, Nour Hassan-Agha

COMPLAINTS
Comments, concerns or
complaints about The Medium's
content should be directed to
the Editor-in-Chief.

COPYRIGHTS
All content printed in The Medium
is the sole property of its creators,
& cannot be used without written
consent.

DISCLAIMER
Opinions expressed in the pages
of The Medium are exclusively of
the author and do not necessarily
reflect those of The Medium.
Additionally, the opinions expressed
in advertisements appearing in The
Medium are those of advertisers and
not of The Medium.

LETTERS TO THE EDITOR
Letters to the editor will be edited for
spelling, grammar, style and coherence.
Letters will not exceed 700 words in
print. Letters that incite hatred or
violence and letters that are racist,
homophobic, sexist, or libelous will not
be published. Anonymous letters will
not be published.

MEDIUM A&E

Editor | Colleen Munro

Whimsy with a side of social commentary

The Gardiner Museum's latest exhibit explores the role of animals through ceramic art

KATE CATTELL-DANIELS
ASSOCIATE A&E EDITOR

The Gardiner Museum is empty. Located just across from the Royal Ontario Museum, which has four school buses lined up outside, it's easy to understand why the competition is tough. One good thing about it is the pricing: student admission is only \$6, and unlike at the ROM, it will get you into all the exhibits—there's no extra cost for the featured show.

However, the Gardiner lacks the dynamic, kid-friendly energy of the ROM and the Science Centre. There are no touchscreens or video clips in the exhibits, no dinosaur skeletons or interactive static balls. The Gardiner Museum is all about ceramics, and nothing else.

The main attraction right now is the exhibit *Animal Stories*, which features more than 300 ceramic animals. There are few other visitors, and everything is behind glass or on a pedestal with a vindictive "DO NOT TOUCH" sign. The show spans over 300 years of ceramics, and what's truly interesting about it is not the figures themselves but rather the change in the various messages expressed through ceramics over time.

Back in the day, i.e., around the 1700s, ceramics were decorative. Rich people owned them because they looked pretty and represented



GARDINERMUSEUM.ON.CA/PHOTO

Karen Dahl's "Race" is one of the many ceramic pieces on display in *Animal Stories*.

wealth. For this reason, the older pieces were the most irritating for me. I have trouble caring about teacups with hunting scenes on them, especially when I think about my student-budget coffee mugs from Ikea. According to the blurb on the wall at the entrance to the show, the selected pieces attempt to trace the relationship between humans and animals, but I get the sense

that this is mostly BS. Also, I think there was some trouble filling wall space. Somehow, a stuffed pug and deer head trophies have made their way into an exhibit about animals in ceramics. The incongruence was a little startling.

Most of the pieces are impractical (what do you do with a collection of ceramic monkey figurines set up as an orchestra?) and a few make a

valiant attempt to be useful (life-size Scottie dog vase, anyone?), but my favourite selections had some kind of social commentary behind them. "Five Liters—Avitus, Reptilis, Domesticus" by Canadian artist **Wendy Walgate** presented three large lab beakers in a triangle. The first beaker held mammals painted in flat pink hues, mostly domesticated farm animals. The middle

beaker held green reptiles, and the right-hand beaker contained blue birds. From a distance, the beakers were simply attractive blocks of colour, but on closer examination, the whole piece was profoundly creepy. Each animal had a metal tag tight around its body, much like the markers in cows' ears. The tags were numbered, by far the most disturbing element of the sculpture.

I read this piece as a commentary on animal testing, which was confirmed by the descriptive paragraph beneath. The statement offered another insight—the prioritizing in Walgate's sculpture of "concept over process". Essentially, the work of art didn't require unmatched technical skill. The animals were cast from toys or trinkets and painted in a flat-effect style before being piled into a beaker. The beauty is in the concept, which frankly is much more appealing than detailed depictions of dogs chasing a deer across a cheese plate.

Animal Stories even incorporated an interactive element. At a table in the middle of the gallery, visitors were encouraged to draw their own animal on a square of paper and place it in the grid in the wall. I contributed a flamingo before I left, placing it in one of the many empty squares.

Animal Stories is on display at the Gardiner Museum until January 12.

MSA offers thought-provoking entertainment

The Strangers Tour, a combination of stand-up comedy and spoken word, makes a stop at UTM

NESA HUDA

The UTM leg of the Strangers Tour Part 2 consisted of engaging spoken-word poetry, thought-provoking comedy, and even a bit of old-school storytelling in the Kaneff Centre on Friday night.

The Strangers Tour began in 2012, when **Boonaa Mohammed, Baba Ali,** and **Shaykh Navaid Aziz** performed dozens of shows around the world, changing perspectives and teaching about Islam in a manner that appealed to younger audiences. The response was tremendous, and soon afterwards, a tour was announced for 2013.

The night kicked off with the award-winning poet and writer Mohammed, who captivated the audience with the raw emotion in his spoken-word poetry. Mohammed then expanded on and explained his poems in short speeches, a tactic that helped the audience digest the message that



MAHMOUD SAROUJI/THE MEDIUM

Performers at the Strangers Tour found innovative ways to entertain the crowd.

he was trying to convey and connect with him on a deeper level.

Next up was Aziz, whose style of storytelling puts the listener inside

the story effectively. This style engaged the audience and kept them listening to every word, waiting to find out what happened next. Each

story presented a profound morality lesson, which led the audience to reflect on and relate to Aziz.

Bringing up the rear was Ali, a

YouTube personality whose stand-up comedy teaches people about Islam in a light-hearted way. Ali was careful not to be offensive, and strove to hit home with his comedy that met constant laughter but conveyed something deeper underneath.

This event was organized by UTM's relatively large Muslim Students' Association. **Maryam Khat-tab**, the MSA president, talked to the *Medium* about why she thought this event was good for the community. "This event showcases new and different modes of communication, reaching out to people who wouldn't normally come out to an event like this, therefore expanding our community and making it stronger," she said.

The Strangers Tour was entertainment with substance. Each performance took a different stance on Islam, and it was refreshing not to have them delivered in the usual lecture format.

Hart House preps to take on the Bard

The *Medium* talks Shakespeare, identity, and Matthew McConaughey with cast members from *Twelfth Night*

COLLEEN MUNRO
A&E EDITOR

Whether you're a Shakespeare aficionado or you've only seen the (very loose) Amanda Bynes film adaptation, *She's the Man*, you probably at least know the basic gender-swapping premise of *Twelfth Night*. Now, you'll be able to see the classic Shakespeare comedy come to life as Hart House Theatre opens their production of the play this Wednesday.

The *Medium* sat down for a chat with two of the stars of *Twelfth Night*: Darcy Gerhart, who plays Viola, and Theatre Erindale alumna Alison Blair, who takes on the role of Maria.

The Medium: First, could you talk a bit about what makes this production of *Twelfth Night* unique?

Alison Blair: I think the biggest thing that we've been talking about, and [director] Matt [Gorman], has been talking about is that in *Twelfth Night* there's always this huge sense of urgency, but it takes place over, like, three months. So our production takes place over one night, so the whole arc of the story is the course of one night.

Darcy Gerhart: Yeah, I'd say that's the biggest adaptation. And the fact that it's all set in one place, too. It's not jumping back and forth between Orsino's house and Olivia's house. [...] There's no sea coast. These characters are all in really confined quarters, so it really makes the way that they interact and their conflicts much more immediate and claustrophobic, almost. It's like being trapped in a hotel with your ex.



The set rendering of *Twelfth Night* offers a peek at the unique setting of Hart House's production. HARTHOUSE.CA/PHOTO

TM: What do you think it is about Shakespeare's comedies that allows the humour to translate so well hundreds of years after they were written?

AB: I think the thing about Shakespeare is that a lot of the subject matter is really universal. And I think that's the basis of all great playwrights. It wasn't confined to, "Oh, here's this in-joke about popular culture right now." [...] A lot of it is just jokes about the human condition. It really hasn't changed.

DG: And there are so many archetypal relationships in Shakespeare. Like the girl who's in love with the guy who doesn't love her back. That's a really archetypal story. There's the character of the fool. You can still kind of find that in modern-day plays and movies and stuff. There's always the

"straight man" and his foil. Those are just things that carry on in our culture year after year after year because they're part of our psyche.

TM: Alison, how have your experiences with Theatre Erindale shaped you as an actor, and how have they affected your work beyond graduation?

AB: Theatre Erindale is such a crazy program because you do six years of school in four years. So you do your two-year Sheridan diploma over the course of four years, and you do a four-year drama studies program as well. I think the biggest thing I learned from Theatre Erindale was how to balance work and theatre, because it's a really busy program where you're doing 40-hour class weeks. You're at school from eight o'clock in the morning until

10 o'clock at night and then you have to go home and write an essay. Or you have to go home on a Thursday night after a show that you finished at 11 o'clock and then you have a midterm the next day. You really have to balance being a theatre student and being a university student, and I find a lot of theatre programs don't have that. [...] And in life, I've been able to keep myself really busy and still be able to find time to work on everything because those are the skills that Theatre Erindale taught me. And I'm really thankful to Theatre Erindale for that, because I have a full-time job. I've usually got two shows on the go, I'm on the board for a theatre company right now. I'm really busy, but I'm able to be busy because Theatre Erindale gave me those skills.

TM: Darcy, in your role as Viola, there are some unique challenges with the whole switching-between-genders thing. What do you have to do as an actor to ensure that the audience connects to your story when there's all this craziness going on around you?

DG: I honestly do as little as possible to make it clearer. I just try to trust the text and play the scene as written, rather than doing a bunch of "boy acting" or adding all those layers and trying to show the audience what I'm feeling. I think that the text is so good and the story is so good that the more you put onto it, the less clear it becomes.

TM: With *Twelfth Night*, one of the major components is assuming other people's identities. If there were one actor whose identity you could temporarily try on, who would you choose?

DG: I feel like Kenneth Branagh would be a good one. He gets to direct all of these amazing Shakespeare adaptations and then act in them too, and then have a stage career on the side.

AB: Lately, Matthew McConaughey has kind of been doing whatever he wants, and I think it would be cool to see what it's like to do whatever I want. As an actor, to take on all of these roles... I want to know what's going on in his brain.

Twelfth Night opens on Wednesday, November 6, and runs until November 23. Be sure to check out the Medium's full review of the production in next week's issue.

FINANCIAL PLANNING POSTGRADUATE CERTIFICATE

THIS PROGRAM OFFERS A CLEAR PATHWAY TO CAREERS IN THE LUCRATIVE FINANCIAL PLANNING INDUSTRY. IT PROVIDES STUDENTS WITH A BROAD RANGE OF FINANCIAL, BUSINESS AND SOFT SKILLS, PLUS THE OPPORTUNITY TO EARN THE LICENCES AND DESIGNATIONS THAT EMPLOYERS ARE LOOKING FOR.

business.humber.ca/postgrad

 HUMBER

WE ARE BUSINESS

Katy Perry gets personal on *Prism*

Relationships and growth take precedence on Perry's third album



POPONANDON.COM/PHOTO

RACHEL LEE-THOMAS

It seems that many artists are translating their life experiences and heart-break into albums filled with relatable lyrics, feel-good beats, and experimental styles. Katy Perry's latest album, *Prism*, her first since the 2010 award-winning and record-breaking *Teenage Dream*, is no exception.

Perry has been quoted as saying that this album is a sign of her growing up. And while the upbeat sound and style of Perry's new songs are generally not far from those on her previous albums, there are a few tracks that point in a different direction, suggesting heart-break, struggle, and growth. After her divorce from Russell Brand last year, it makes sense to hear her bellowing heartsick lyrics in "Ghost" and "Dark Horse". The listener can really get a sense of the legitimate struggles Perry has had to overcome. She expresses a sense of healing in "By the Grace of

God". It's safe to say that this is lyrically quite a personal album for Perry.

It will do Katy Perry fans good to know that there isn't much difference in her sound. Some of the tracks can even be compared to those on *Teenage Dream*. For instance, the intergalactic techno beats of "Dark Horse" are similar to those of her 2010 hit single "E.T."

What you can hear in Katy's new album is the influence of places and people. In "Legendary Lovers", the Indian-influenced sound references Perry's time spent in India, among other travels. She recently completed her first worldwide tour, and it's apparent that Perry has picked up some life experience and seen more of the world to draw inspiration from.

Her new travelling adventures are featured again in the next track, "International Smile". What's interesting about this track is its sound, which resembles Daft Punk. Many sources have picked up on this similarity, even

noticing it in other tracks on the album, such as "Birthday". The melodic dance and house beats combined with simple lyrics and repetition recall Daft Punk's latest album, *Random Access Memories*. Perry herself is a die-hard Daft Punk fan, having attended their concerts in her youth, so the similarity in sound is likely a tribute.

Overall, what *Prism* offers is expected from Perry: recognizable tunes and familiar styles combined with a more deeply nourished lyrical base stemming from her experiences as a musician. Though Perry's album clearly reflects her personal experience, it would have been nice to see a bit more variety. Many of the tracks blend together and are more difficult to tell apart than the more experimental ones, such as "International Smile" and "Legendary Lovers". It would have been refreshing to hear an entirely different album, but the familiarity of the sound may please long-time fans. *MMM½*

Exploring the language of dance

Blackwood artist-in-residence Brendan Fernandes leads innovative workshop

ANGELICA LITSIOU

"During my time at York University, I had to break up with dance for several years. I loved it so much, but we needed time apart. I'm glad to say that now we're becoming friends again."

This is a statement from **Brendan Fernandes**, a gifted artist who led a workshop entitled "The Writing Dance" at UTM this past Wednesday. The interactive workshop was hosted with the help of talented dancer and collaborative artist **Colleen Snell**.

Fernandes and Snell worked together on the recent Nuit Blanche piece "Night Shift". "Night Shift" was a 13-hour performance inspired by Louis the XIV (The Sun King)'s court ballets. In this contemporary dance, the dancers worked from the dark evening hours until dawn, creating gold confetti piles and moving them around collectively to summon the sun.

Fernandes is a multidisciplinary artist who splits his time between Toronto and New York. He is of Indian descent and was born in Kenya, and moved to Canada in 1989. Fernandes has exhibited works in a variety of spaces including the Andy Warhol Museum, the Bergen Kun-



Workshop participants were invited to take part in a variety of exercises.

sthall, and the National Gallery of Canada. His works tend to examine issues of cultural displacement by experiences of embodiment through installations, video, sculpture, and

dance, especially. Fernandes served as the Blackwood Gallery's artist-in-residence for the last two weeks of October.

As Fernandes led us through the

workshop, he brought our attention to developing a language or notation of dance. How do we write dance? How do you describe bodily movements so they be interpreted again

the same way? Is there a way to create a language for dance?

Attendees followed the artists in a few writing exercises and immediately shared their experiences and input with the group. We looked at stills of dancers in motion and tried to jot down any words that came to mind to describe them. The diverse backgrounds of workshop participants were evident from their differing word choices and understanding of physical movements and positions. In attendance were artists, linguists, and writers—all offered unique responses to Fernandes' activity. Next, participants watched and responded to a performance by Snell, who led a physical workshop. I enjoyed the entire process of translating our own words into movement and choreography; it was interesting to explore how language can be translated into movement and vice versa.

If you missed this opportunity to work with Brendan Fernandes and are curious about his work, you can check out his contribution to the exhibition *Red, Green, Blue ≠ White*, which is on display at the Blackwood Gallery until December 1. Fernandes' work is bound to spark new ideas and feelings about dance and how we share our experiences of physical movement.

BLACKWOODGALLERY.CA/PHOTO

REJECTED REDISCOVERED

We get sent so many CDs to review that we just don't have room for them all. Here—sometimes years later—they get a second chance.

LUKE SAWCZAK
EDITOR-IN-CHIEF

Moka Only

Carrots and Eggs

"Hi persons. Moka, back in this yet again," begin the liner notes to **Moka Only's** *Carrots and Eggs*. "Thanks for investing your food, drug, beer, diaper, toilet paper, or weed money into this excursion."

The cover is done in a tasteful carrot shade. I'm intrigued. A glimpse at the Canadian rapper's Wikipedia page reveals a discography of over 70 albums and EPs since 1995, and he was a part of the Juno-winning group **Swollen Members**. So what's the record like?

The opening track, "Carrottro", puzzles. The contributors stress several times that this is indeed an album about carrots and eggs. "I'm here to, um, explain to you the way that this album works. I will be taking you on the journey that is carrots and eggs," says guest artist **PSY**. Meanwhile, Moka lets us know that it's "2008 and hip-hop is back", and claims that he's "the most exciting

thing since the library".

While the rapping performance is not that bad, the album is, sadly, mostly tired beats, atmospheric backing, and ludicrous lyrics. "I'm hot, and you're not," raps Moka, "but if you wanna hang with me, I'll give it one shot. Top that!"

That said, there are no fewer than 23 tracks on this 60-minute album, and it's hard to record that much music and not hit some high points. The lyrics, hook, and mix in "Hardly Say" are all effective. The rapping in "Colours Don't Run" shows some sophistication. "Starfish" has a good vibe. The last 40 seconds of "Tit 4 a Tat" I might listen to again.

What makes the album really farcical is the recurring theme. Among the many songs that reference it, my favourite is a skit that concludes, "Yeah, those are some eggs. But that isn't the number of eggs that I wanted." In the end, there's so much that's bizarre about the album that I recommend you pick it up solely as a curiosity. Let the surprisingly informative liner notes be your guide.

Like the sound of the album? The first person to come by our office this week can pick it up for free.

A star-studded and sombre success

Director Steve McQueen offers another gritty on-screen tale



COLLIDER.COM/PHOTO

Michael Fassbender, Lupita Nyong'o, and Chiwetel Ejiofor are among *12 Years a Slave's* stellar cast.

JASON COELHO
SPORTS EDITOR

This year has been one of the best for film in a long while. Many of the films that premiered at TIFF 2013 have already been praised as instant classics. At the top of most critics' lists has been the slavery drama *12 Years a Slave*. Directed by **Steve McQueen** (*Hunger, Shame*) and written by **John Ridley**, the film tells the tale of a free African American man living in New York State, Solomon Northup, who is tricked and sold into slavery in the deep South. Based on Northup's diary, which many have regarded as the first true inside look at the world of slavery, *12 Years a Slave* provides some of the most visceral depictions of slavery ever to reach cinema.

The Oscar-related buzz surrounding this film is well-deserved. Not

only does it accomplish what many consider to be the most accurate portrayal of slavery on film, it showcases an important part of American history that has not been tackled in the medium in any successful manner up to this point. **Chiwetel Ejiofor** (*Salt*) is outstanding in the lead role of Northup and deserves the praise he has been receiving from critics.

Lupita Nyong'o is another name that will likely be thrown around come award season. Playing a plantation worker who is horribly abused by her owners, Nyong'o rises to the occasion and is able to take on this physically demanding role with great aplomb; it's one of the many heart-breaking performances in the film.

McQueen has directed yet another successful film with *12 Years* and manages to capture the brutality and beauty of mid-1800s America

with the help of a talented cast that includes **Michael Fassbender**, **Benedict Cumberbatch**, **Paul Dano**, **Brad Pitt**, and **Paul Giamatti**. Many of the actors wanted to be part of this film because of McQueen's track record of raw storytelling. During the world premiere at TIFF this year, Pitt, who also produced the film, stated, "It took a Brit to do it," noting the truth in McQueen's depiction of American slavery and his telling of a story woven into the fabric of the nation's history.

Above all, the film is educational, shedding light on this amazing true story that hadn't received the attention it deserved. The story of Northup brings audiences an understanding of racial inequality in North America and reminds us that despite the progress we have made, our journey to equality is not over. **MMMMM**

MEDIUM FEATURES

Editor | Maria Cruz

Discussing 21st-century boyhood

Why some are on the fence about introducing men's centres to postsecondary institutions

NAZIFA ISLAM

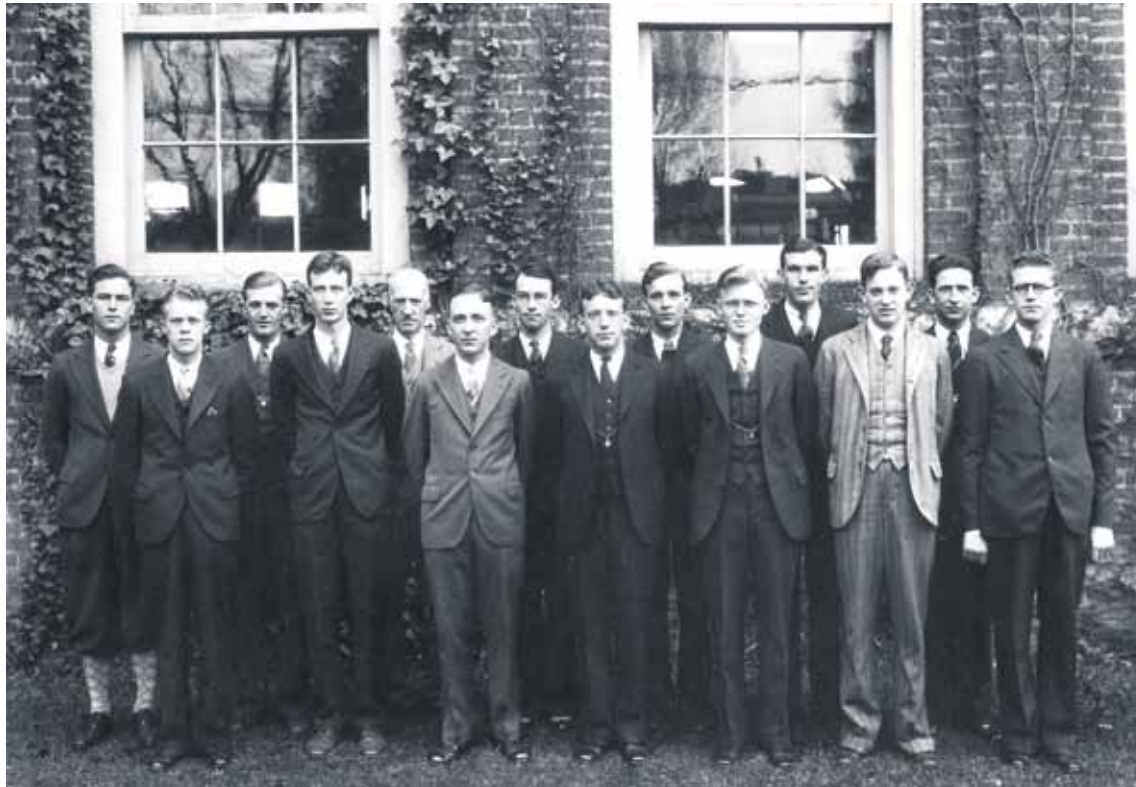
Even if you haven't dropped by their office in the North Building, chances are you've heard of or seen representatives of the Women's Centre on campus. But you probably don't have the slightest inkling about the UTM Men's Centre.

That's because the campus doesn't have one. A solely male-centred club or organization is alien not only to UTM but to campuses across the country. This is why Miles Groth, professor of psychology at Wagner College in Staten Island, is working to raise funds to create the Canadian Centre for Men and Families.

According to a *National Post* article, Groth believes that male students in universities need a place that offers "male-positive discussions of boyhood and what it means to be a young man in the 21st century".

Currently, 56.5% of students enrolled in public postsecondary schools in Canada are females. In Groth's view, this shift from what used to be a trend in the reverse reflects the need for a place for male students where their issues can be addressed.

At first glance, it makes sense: if there is a women's centre, why should there not be a men's centre? However, the topic not only has little consen-



D.LIB.NCSU.EDU/PHOTO

It was the norm back in the day, but today this scene isn't quite so common.

sus, it's also highly controversial and difficult to discuss. For example, last November a lecture on men's issues by Warren Farrell saw heavy student protesting and police presence and was publicly condemned as sexist by the U of T Students' Union.

Some see the possible introduction of a men's centre as a move towards

equality, whereas others may feel the introduction of men's clubs is an attack on feminism. The *National Post* article included an interview with Annalee Lepp, associate professor in and chair of the Department of Women's Studies at the University of Victoria, who says that "in some segments of the men's movement, [the

idea of a men's centre is] definitely a backlash against feminism, as if feminism has created a context where something has been taken away from men."

Likely, the judgment of whether or not to open men's centres or clubs in universities should be made according to the legitimate needs of the

male students themselves. I asked a few UTM students whether they see it as a pressing need or another frivolous debate.

Ather Ahmed and Shiraz Sajjad believe there is no need for a men's club on campus, adding that they don't think the demand for one is very high. Similarly, Muhammad Razzaq says he has never personally felt the need for a men's centre on campus, but if there is enough demand for it, there should be one.

Sajjad disputes Groth's claim that men need to discuss "boyhood" or what it means to be a man in the 21st century, though he acknowledges that there is such a thing as an issue exclusive to young men.

Razzaq agrees, to an extent. "I don't need the space because when I need to talk about something like that I go straight to my guy friends who I'm close with, because they're the same age as me and usually go through the same things," he says. "Some people don't feel comfortable enough to do that, so maybe there can be a club to help those people out."

While the above interviews are in no way conclusive or all-encompassing, the responses provide an interesting insight into the opinions of some men on campus.

Clubs continued on page 9

Counting calories is not our priority

UTM dietician considers students' tendency to focus on weight-watching detrimental

ANDREEA MIHAI

Students need to take care of their overall health instead of focusing on their weight, according to registered dietician Kimberly Green of the UTM Health and Counselling Centre, who stresses the importance of a balanced lifestyle over a focus on weight.

Green splits her time between meeting with UTM students one-on-one for nutritional counselling and developing and delivering health education activities in the community.

She believes the key problems students have is that they don't take care of themselves, don't sleep enough, have under-nourishing diets, and put all their energy into studying. "The number-one thing for students is to take care of their bodies, which leads to a healthier mind, and [makes them better students]," says Green. "The reason you want to eat healthy is not so much to drop that five pounds that magazines are always talking about; it's because it's going to help you pay



UOFMHEALTH.ORG/PHOTO

Dietician Kimberly Green says students need to focus more on their health than on their weight.

attention in class and process better."

Green advises students to follow four of the most important self-care steps: getting a good night's sleep to control the production of ghrelin (a hormone secreted by the stomach to stimulate appetite), being physically

active to release the excess energy not used up during sedentary tasks like reading and studying, eating at regular times every day (preferably every four to six hours), and choosing low-fat, high-nutrient foods like vegetables and fruits, whole grains,

and low-fat dairy and meats.

Green says that as a dietician, she tries to move her clients' attention from their weight to their health. "When I see a student for an hour, I never bring up weight unless they do. Rather, I focus on specific goals they

can achieve in their daily lives to improve their healthy habits," she says. "For example, if someone's eating too much junk food, then I'll work with them to come up with fast and healthy recipes they can do, if even for only one meal of the day. Most of the time it's these healthy changes to the way that people eat and their level of activity and getting a good night's sleep that lead to feeling better, [with] an increase in energy and mood."

Beyond the focus on weight, Green says that poor eating, sleep, and exercise habits contribute to the development of many chronic diseases, including an increased risk of cancer, heart disease, hypertension, and diabetes, and generally feeling unwell and experiencing fatigue, low energy, and low mood.

Green also works closely with the Peer Health Education program on campus. The PHE nutrition team works on regular outreach and education about nutrition and the positive effect of healthy eating on overall health and academic performance.

Blind Duck is an on-campus escape

The Blind Duck isn't a four-star restaurant, but they cook up a good atmosphere for students

MADELINE BROWN
ASSOCIATE FEATURES EDITOR

I'm not embarrassed that in nearly three years at UTM I haven't been to a single pub night. I am embarrassed that in nearly three years at UTM I've never eaten a meal at the pub. But now I don't have to be. Last Wednesday, between classes, I enjoyed dinner at the Blind Duck pub for the first time.

However, I made the poor assumption that just because I never went to the Blind Duck, neither did anyone else. Sure, when I arrive just before 5 p.m., it's relatively quiet. But by the time I meet my dining companions, choose my seat at the bar, and place my order, the place is packed. It's odd—I'm on campus, surrounded by a bunch of other students, and seated, but unlike in lecture... I'm relaxed. It's a fun yet soothing chaos, if that makes sense. Some guy in a baseball cap plants himself in my seat, where I've left my bag and coat while I went to place my order. The girl behind the bar laughs at my questions about the menu while pouring beer and soft drinks. But all that doesn't matter. It's an escape from all the pressure and drive for perfection outside.

I decide on a signature dish: the Duck Club with a side of sweet potato fries and a Tropik Splash pineapple ginger juice. My dinner dates go for the vegetable quesadilla and the chicken tikka masala wrap. The Blind Duck's blackboard menu above the cash register doesn't clearly indi-



JUNAID IMRAN/PHOTO

The pub offers students a decent place to unwind after a long day.

cate that only one side dish is available with a sandwich, wrap, or feature dish, and that upgrades such as Caesar salad and sweet potato fries cost extra. The staff weren't able to accommodate my request for an order of half fries, half salad with my sandwich.

There are inconsistencies between the blackboard and the online menus, each advertising different items. However, the menu is surprisingly extensive, with pub favourites, including an array of appetizers and salads, chicken wings, pizza, burgers, and fish and chips. Breakfast is avail-

able from 10:30 a.m. to noon, daily.

Despite the growing line at the cash register, our orders arrive (unfortunately not all at once) within 10 minutes. The vegetable quesadilla arrives first. It's underwhelming: simply cheese and veggies in a grilled tortilla. Next comes the chicken tikka masala wrap. It's my friend's first time trying chicken tikka masala and her second time having Indian food. She enjoys it even though it reminds her of cranberry. By this point, I'm a bit worried about my own dinner choice, but once my Duck Club arrives I'm not disappointed. With no

duck in sight, it's a triple-decker club sandwich with charbroiled chicken, turkey bacon, lettuce, tomato, and mayo. The charbroiled chicken is a pleasant surprise—not the sad, processed sliced chicken I was prepared for.

I know bacon lovers will hate me for saying this, but I actually liked the turkey bacon and didn't notice a difference from the real deal. The bread was so-so. It was your typical whole wheat sandwich bread. I wish it'd been toasted and perhaps a better brand, which would've made the sandwich more special. I doubt that

the sweet potato fries were fresh-cut, but as my friend who ordered the vegetable quesadilla agreed, they hit the spot, and the accompanying chipotle mayo dip was a nice touch. I'm not much of a juice or soft drink person but I was thrilled by the hit of real ginger in my juice.

My meal's total came to \$10.15. And while the dishes are perhaps overpriced in comparison to restaurants off campus, the prices are fairly competitive with similar sit-down lunch and dinner options at UTM.

I'd recommend sitting at the bar. I could catch up with my friends while gazing into the kitchen. It's a quiet thrill to watch my food being prepared while dining out. Next time you eat out, ask if it's possible for a table in view of the kitchen—you'll realize why the Food Network is so entertaining. I couldn't see a clock in the pub, and if I wasn't a bit of a keener I could've sat at the bar all evening and missed my next class. Next time I'd like to eat on the terrace outside. And although I didn't see it on the menu, I'd like to try the macaroni and cheese I saw other students eating, or one of the salads.

I'll admit that the Blind Duck isn't a four-star Michelin restaurant, but it's not trying to be. It's a student pub and I wouldn't ask anything more from it. It's the ideal on-campus escape; I hope more students can frequent it. We need a truly student-run food provider on campus, and by encouraging businesses like the Blind Duck, maybe that'll be realized.

A home away from home for young men at UTM

Clubs continued from page 8

Even if such a centre was introduced, Ahmed and Sajjad have no idea what they'd expect it to offer them. Razzaq joked about the "bro-counselling" and pool-playing it would need to offer.

Beyond UTM, there is a considerable debate growing around men's issues and their place at Canadian universities.

Jeff May, a sessional instructor in the UTM Department of Women's and Gender Studies, says that men's centres are a risky idea.

"Men can and do come together and do great things, but often when men come together as men it works out dangerously for people who don't ascribe to hegemonic masculinity—often women, queer men, and others," he says. "A student centre for men could potentially be a useful laboratory for new masculine behaviours and for men to look at their relationships to the world.

"However, we need to be careful and consider what might happen if it becomes instead a laboratory for building up male privilege levelled by feminism," he continues. "I'm reminded of the decision by a Ryerson student group to disallow a men's

group an official position, arguing that 'men are not marginalized as men.' This is something I agree with."

May concedes the issue of men failing to think of themselves as men outside of normal masculine narratives of what he calls "hegemonic masculinity", which include popular ideas of toughness, independence, and emotional stoicism.

Some see the possible introduction of a men's centre as a move towards equality, whereas others may feel the introduction of men's clubs is an attack on feminism.

I would argue that the responses from my interviewees give some credence at least to this last one.

"The best way we have to look at men and masculinity right now is feminism, which reveals the ways that masculinity in its current formation is no good for most people, many men included," May goes on. "And often, what people don't like

about feminism is that it tells men they belong to this social group called 'men' and implicates them in all the unearned privileges that come with being in that group. This is true even if they don't feel the privilege as individuals."

Ultimately, May says he would support a men's centre "if it was founded on this outward aim of seeing how men can relate to others, rather than encouraging them to look inward only at how they might be losing some of that old unearned privilege."

So where does this leave our debate on the opening of men's centres on university campuses? The views swing both ways and the perspective is nuanced by our subjective views of masculinity and feminism. What's clear is that the basic problem is more a need for discussion about the role of men in the 21st century than specifically a place for men at universities, where the need is apparently not felt by all.

Ultimately, we can only hope that our universities foster an environment for open debate and discussion. If there is in fact a need for men's centres on university campuses, the topic is sure to gain traction, and when it does, it must be considered based on research and clear thinking.

**LAUNCH YOUR CAREER
WITH A POSTGRAD
IN BUSINESS
CHOOSE YOUR
CERTIFICATE**

ADVERTISING – MEDIA MANAGEMENT
ALTERNATIVE DISPUTE RESOLUTION
EVENT MANAGEMENT
FASHION MANAGEMENT & PROMOTIONS
FINANCIAL PLANNING
GLOBAL BUSINESS MANAGEMENT
HUMAN RESOURCES MANAGEMENT
INTERNATIONAL DEVELOPMENT
MARKETING MANAGEMENT
PUBLIC ADMINISTRATION

business.humber.ca/postgrad

HUMBER

**WE ARE
BUSINESS**

I ain't sayin' she a gold digger

Ladies, guys want you to start splitting the bill with them



HUFFPOST.COM/PHOTO

Which of these two is going to pay for her half?

MARIA CRUZ
FEATURES EDITOR

You and your significant other have just finished a lovely meal at... somewhere inexpensive, probably, considering your student budget. The waiter walks over with the bill. You both reach for it, but it's expected that the man will pay. But men increasingly hope to split the bill with their date.

A *Huffington Post* article on this topic cited statistics from the American Sociological Association, according to which 84% of men and 58% of women say that the burden of paying still falls on the man. And though 57% of women offer to pay, 39% admitted that they hoped the guy would grab the check.

The article went on to say that 44% of women were pretty appalled when men asked them to help with footing the bill and close to two thirds of men wouldn't mind the gal chipping in once in a while.

Meanwhile, do UTM couples go dutch or is the man still expected to pay? Of the young women interviewed, most didn't think it was fair to place all the responsibility on the man. In fact, most believe that whoever did the asking-out should be the one to pay.

Sarah Shakeel, a third-year business specialist, says she wouldn't expect the man to pay every time or cover the whole bill because as a university student, she understands how strapped for cash other students may be. "I don't think it should be that men have to pay. Whenever I go on a date, I always bring money with me and I always offer to pay. But every date I've been on, the boy has always insisted on paying," says Shakeel. "A few got offended that I even asked."

Similarly, student Arianna Garcia believes that "it depends on who asked to go out on the date. No matter what, I always go dutch and split the bill."

Shakeel believes the men offended by her offer to pay likely feel

their masculinity takes a hit when women pay for meals. But recent graduate Nora Agha thinks that's nonsense. Agha has been with her boyfriend (now fiancé) for nearly three years and he still pays for "80% of the meals"; when she has no money, she expects him to foot the bill, she says.

The article hypothesizes that differences in behaviour between different age groups may be a factor in determining whether men are expected to pay or not, though the researchers haven't seen many such differences in the study. According to the *Post* article, the results were similar for the older age group in their thirties.

Graduate student Steven Pletzer believes men should pay for dates, because "chivalry isn't dead... I still try to walk on the side of the sidewalk closest to the street, hold every door, and pay for many meals."

Heather MacDonald, a 31-year-old mother of two, says that if her husband proposes they eat out, he should be the one who pays, but that they go dutch for the most part. They've been following this tradition since they first started dating. She went on to say that it's "not at all" fair for women to expect men to pay all the time. "But it's been the norm for so long, it's hard to kick the stupid out of people," she says.

For the most part, girls don't mind splitting costs. Which is good, because most boys are hoping they won't.

John Daly-Voyska, a third-year student, says that "if anything, [payment] should be in halves so no one comes out looking cheap."

For first dates, Voyska believes it's twice as important to split the bill so as not to start the relationship with the expectation that the man will pay for everything.

Similarly, second-year student Nicholas Desroches thinks that the cost should be split, even on first dates. "Each person should pay half," he says. "I mean, you're both trying to get to know each other." Desroches added that he wouldn't be too thrilled if someone expected him to cover the entire bill. "[On a] first date, I would feel used and it would definitely be a check in the negative column," he says. "However, on other dates it would [be] situational."

Third-year student Chris Negroa agrees with the ladies. "If a person asks someone else on a date, they should offer to pay," he says. "If the person they asked insists on paying, then fine. But I think that person should definitely offer." But if someone expected him to pay, Negroa says he'd be "a little surprised but I wouldn't take it too seriously. At least I'd try not to. I'd probably be a little upset, though."

Not every man agrees. Graduate student Steven Pletzer believes men should pay for dates, because "chivalry isn't dead". He does feel that couples who have been together a long time should set their own customs. For his part, he tries to pay the bill as often as she'll let him.

"I feel couples decide based on their ideals," Pletzer concludes. "But for me, I still try to walk on the side of the sidewalk closest to the street, hold every door, and pay for many meals."

The *Huffington Post* also mentioned that younger men were more likely to believe that if they paid the bill, women should engage in sexual activity. Thankfully, a large number of men, including all but one of the young men I interviewed, disagree.

"Of course not. I would never expect sex for anything," says Desroches.

CREATIVE CORNER

Alone

SANTIAGO BOTERO

Like a wandering animal,
alone in a concrete jungle so
admirable,
striving to be adaptable,
trying to become acceptable,
noise makes me prone,

for the search of love,
through the crowded streets,
I will always walk alone,
for the perfect woman one day will
come,
and for her,
an eternity I will always stay alone.

Meta

RACHEL LEE-THOMAS

I think it's when you start to notice
the small things again.

Crickets after dark,
birds after light.

It's when you realize that the
darkness has been there too long,
when you notice you can no longer
explain what's wrong,
when the doctors tell you that you
cannot go on,

and the mornings come faster than
your body can calm.

These fragile fragments of
inescapable truth.
Hunt after midnight and scorn these
youths.

But life is a book, so learn to read.
Counting on fingers, recite with ease.
Smiling is important.
So remember that, please.
Forgetting the last time I could utter,
"I'm free."

The Princess and the Toad

RACHEL LEE-THOMAS

Cold mattresses line the floor.
Hard wood heaven and linoleum life.

Plastic surgeon metaphor.
Insert your favorite quote.
Like the rain has called before.
Grab the antidote.

Heating like a synagogue.
Folding like a prayer.
Tongue tied and a princess frog,
overbearing stares.

Silence comes at last, they say,
when all good is said and done.
Hopeless we are lonely hearts.
Forgotten how to run.

MARKETING MANAGEMENT POSTGRADUATE CERTIFICATE

FROM PRODUCT DEVELOPMENT TO ADVERTISING, THIS PROGRAM OFFERS THE UNIQUE SKILLS YOU WILL NEED TO LAUNCH YOUR CAREER AS AN ACCOUNT EXECUTIVE, MARKETING MANAGER, MARKETING SPECIALIST, PRODUCT MANAGER AND MANY OTHER EXCITING CAREER OPTIONS.

business.humber.ca/postgrad

HUMBER

WE ARE BUSINESS

MEDIUMSPORTS

Editor | Jason Coelho

“Manny” a key player for the Blues

Cornell transfer student Manvinder Sahota enters his second season with Varsity Blues basketball

JASON COELHO
SPORTS EDITOR

Thriving in a new environment is hard for most athletes. The pressure that comes with learning to gel with a new team and adopt a new style of play can hinder a player's success. Manvinder Sahota is not one of those players. The second-year UTM physics and environmental science student and shooting guard for the Varsity Blues is entering his second year on the team and bringing experience and talent to the court.

Born in Adampur, India, Sahota, known on the team as “Manny”, came to Canada in 1996 and grew up in Brampton. During his days in elementary school, Sahota was inspired by his older brother Jaspreet to improve his game, and began to take basketball seriously. While attending St. Marguerite d'Youville high school in Brampton, Sahota was invited to play in the all-Canadian national high school all-star game. Averaging 20 points, 10 rebounds, four assists, and three blocks a game in his final season of his high school career, Sahota was named top forward in Ontario and high school athlete of the year by the *Toronto Star*.

Sahota was called to an all-Canadian prospects camp where he was recruited by Nat Graham, scout and current assistant coach of the Boston College Eagles basketball team. At the end of his high school career, Sahota was offered a spot at



JASMEEN VIRK/THE MEDIUM

Sahota notched 14 points in the Blues November 2 game against the Brock Badgers.

Cornell University in Ithaca, New York, where he played forward during the 2010/11 season. Sahota was forced to sit out the 2011/12 season due to injury. It was after this sophomore year at Cornell that Sahota decided to come back to his hometown. “My experience at Cornell was amazing. I gained a lot of knowledge and really grew as a scholar, athlete, and person,” says Sahota. “I transferred over to continue playing the sport I love [and to] be closer to my family.”

He believes that playing for the Blues while attending UTM is important in gaining discipline: “It's like I'm in two different worlds, it

really helps me focus, to separate and balance my studies and my athletic responsibilities,” says Sahota.

Sahota observed some obvious differences between the CIS and the NCAA. “Size, physicality, and speed is at a higher level in the NCAA,” he says. He believes the CIS is on its way to matching the NCAA's intensity and cultivating a larger basketball following. “Basketball culture and culture around sports in general is ample in the States; there's just way more craze and passion surrounding it over there,” he adds. “Though basketball culture in Canada is growing

exponentially.”

Another reason Sahota decided to come back to Canada was to spearhead a project with two of his friends: the Live Long Health Group. The Brampton-based LLHG focuses on community fitness initiatives and the development of basketball performance. “[It] was initially started as a youth and high school basketball program to give back to the community,” says Sahota. “[Especially] because the Ontario government cut a lot of funding for after-school high school programs in the public sector, which left many kids without athletic programs.

We felt that was taking away from a great opportunity these kids should have.”

With almost 200 kids attending the youth programs, which include a men's basketball league with eight teams, a women's fitness program, and nightly drop-in basketball, Sahota and his friends Manjot and Sunny Sangha are fostering healthy living in their community. “The reception has been great—a lot of positive feedback,” says Sahota, who is looking to increase the number of programs available.

As the Varsity Blues basketball season gets underway, Sahota has shown fans that there is a lot to look forward to. During preseason action, Sahota has lead the Blues in points in three of the seven games, while putting up consistently great numbers every night. “We have a lot of talent from top to bottom on our roster,” he says. “Our chances all depend on how well we perform during each game and I look forward to the challenges we will face this season.”

Sahota and the Varsity Blues opened the season with back-to-back games against the McMaster Marauders, losing 75-96, and the Brock University Badgers, winning 93-85, to start the season 1-1.

Student can catch Sahota and the Varsity Blues in action at the St. George Athletic Centre on November 8 when the Blues take on Wilfrid Laurier, and on November 9 when they face the University of Waterloo.

UTM gets active with MoveU

UTM's Sneaker Squad will help students reduce stress by running

JASON COELHO
SPORTS EDITOR

It's that time of year again: midway through the fall semester, with assignments piling, deadline dates looming, and tests fast approaching, students trade their spot at the gym for a spot in the library. Thankfully, students looking to blow off steam, get some much-needed exercise, and take in the beauty of our campus will have that opportunity with UTM's new Sneaker Squad.

On Tuesdays and Thursdays starting in the last week of October, students will have the opportunity to go on group walks or runs through the campus, guided by student instructors. The free sessions will run for approximately half an hour.

The Sneaker Squad is the relaunch and rebranding of the Learn-to-Run program that the RAWC facilitated along with the UTM Health and Counselling Centre in 2011. Chad Jankowski, the HCC's health education coordinator, and Rachel Tennant, the RAWC's program coordinator, have spearheaded the Sneaker Squad program under the MoveU campaign.

“The goal of MoveU is to promote healthy active living among students, because we know that students who engage in regular physical activity feel better physically and emotionally and perform better academically,” says Jankowski. “The Sneaker Squad is a MoveU signature program. It provides students with an opportunity to take a break from their hectic academic

schedules, and to refresh and reenergize.”

As Madeleine Brown, a third-year theatre and drama studies major and instructor of the Sneaker Squad, explains, “The U of T-wide campaign strives to encourage students to integrate social physical activity into their day to promote well-being, community connectedness, and academic success. Walking and running are also great forms of stress relief. As students, we all have very busy schedules, but taking an hour to be physically active can make you so much more focused and feel better about yourself.” Brown adds that taking time out of your day for exercise often makes it easier to concentrate when studying or working a long shift.

MoveU continued on page 12

UNIVERSITY OF TORONTO OMBUDSPERSON

Confidential advice and assistance with complaints unresolved through regular university channels is available to U of T students, faculty and administrative staff.

The services of the office are available at all three U of T campuses.

To make an appointment with our office, telephone 416-946-3485 or email ombuds.person@utoronto.ca

For additional information visit www.utoronto.ca/ombudsperson



UNIVERSITY OF
TORONTO

Div 2 women's volleyball set record after UTSG win

KAREN SAINI

The UTM Division 2 women's volleyball team faced U of T St. George's nursing team on Tuesday, October 29.

The first set began with UTSG sending lots of passes over the net, catching UTM players off-guard. Eventually, UTM got a handle on the opposing team's playing style and forged ahead by getting good serves, hitting well, and being ready for a ball to come over the net at any moment. The first set was held by six players without any substitutions, and ended with UTM scoring a win of 20-9.

The UTM women's team went into the second set with quick rallies kept short by good hits and net play. Notable performers included third-year

setter and floor captain Catherine Zheng and fourth-year setter and floor captain Patricia Zuraw. The second set ended with a win by UTM, 20-7.

The final set was won by UTM as they capitalized on their opponent's errors, ending with a score of 20-8.

With a three-set win, UTM was guaranteed the first seed for pool A going into the playoffs. After five regular-season games, the UTM women's team has a record 14 sets won and one set lost, from their October 22 game against the UTSG pharmacy team.

The team now awaits the first-round match-ups between second- and third-seed teams from pools A and B.

Sneaker Squad hits the ground running at UTM

MoveU continued from page 11

Another benefit the Sneaker Squad offers is the motivation of running in a group. "Walking and running in a group pushes you move that little bit faster and work towards improving your time," says Brown.

The routes for the walking and running groups will change every week. Currently, the group looks to cover the UTM Trail, Erindale Park, the Sawmill Valley Trail, and other Mississauga

trails. In case of inclement weather, the squad's contingency plan is to move to the RAWC indoor track. For those looking for more of a challenge, the Learn-to-Run program will return in January with a nine-week program to help students train for a five-kilometre race.

The Sneaker Squad's sessions take place on Tuesdays at 5 p.m. and Thursdays at 12 p.m., with runners and walkers meeting in the RAWC lobby before setting off.

Blues beat Warriors 8-2

U of T's hockey team improves record to 5-3-0 with win

JUSTIN HERNANDEZ

The U of T Varsity Blues men's hockey team defeated the University of Waterloo Warriors, 8-2. The Varsity Blues are now 5-3-0 in the season.

Blues goaltender Brett Willows stopped 43 of 45 shots, while Warriors goaltender Justin Leclerc gave up six goals and was pulled out in the second period.

Willows was one of the game's three stars along with Blues forwards Jeff Brown and Michael Markovic. Brown and Markovic finished the game with hat tricks. Markovic had two goals with one assist.

The Blues' Lane Werbowski scored the opening goal of the game at the 10-minute mark. Tyler Liukkonen provided an assist with a centering pass to Werbowski in front of the goal, and Leclerc had no chance to make a save.

The Warriors tried to respond. Forward Chris Chappell gave the Warriors a scoring opportunity with a cross-ice pass to Justin Larson. Larson shot the puck but was stopped by Willows. Willows' hope for a shutout slipped away after the Warriors were able to tie the game two minutes after the Blues' goal. Luke Lynes provided the tying goal for the Warriors, assisted by forward Brett Mackie.

Both teams continued to pepper the goaltenders with shots. Willows stood strong and stopped all the Warriors' shots. The Blues took the lead

with less than four minutes in the first period, with Andrew Doyle scoring a goal with an assist from Markovic. Brown padded the Blues' lead with a goal late in the first period.

The Blues were relentless in trying to score. With a 2-on-1 opportunity in the second period, Brown scored his second goal of the game with an assist from Dean Klomp. The Waterloo defender was unable to stop Klomp's pass and Leclerc was unable to get in position, allowing Brown to score easily in front of an open net. Two minutes later, Brown completed his hat trick with a point shot off a pass from Blake Boddy.

The Blues' speed allowed them to

Blues goaltender Brett Willows stopped 43 of the 45 shots. The opposing goaltender gave up six goals and was pulled out in the second period.

get further ahead. Blues forward Tyler von Engelbrechten stole the puck from the Warriors and passed it to a streaking Markovic on a breakaway, who buried the puck in the Warriors' net. After six goals, Leclerc was pulled. Mike Morrison replaced him and tried to stop the Blues' offence.

In the last three minute of the second period, the Warriors were awarded a power play when the game's first

penalty was called against Toronto. The Blues' Paul van de Velde was called for hooking. Unfortunately for the Warriors, the Blues' power play unit proved strong and killed the penalty to end the second period with a score of 6-1.

The Warriors tried to salvage the game in the remaining 20 minutes but came up short, though Kane Allcock broke through Willows' defense and scored. On the next shift, the Warriors were awarded a power play, but to their dismay, U of T's Markovic sped past the Warriors' defence trying to score a shorthanded goal on a breakaway. The Warriors' defender broke the play but was caught holding Markovic, letting him be awarded with a penalty shot. Markovic made no mistake and scored the team's seventh goal. The Blues would add to their massive lead with a goal from Connor Cleverley to make the final score 8-2.

"I thought the guys did a really good job in responding to a tough loss," said Willows. "We really limited their chances and cashed in on ours. It's easy when the score gets out of hand like that to lose your focus as a player, but I felt as though we played a complete 60 minutes."

The Blues' victory left them two points shy of first place in the OUA West Division. The Blues will face the Queen's University Gaels on November 8 in hopes of giving the Gaels their first loss of the season.

UTMSU presents 2013 ANNUAL GENERAL MEETING

THURSDAY NOVEMBER 14TH COUNCIL CHAMBERS, ROOM 3130 DAVIS BUILDING

Registration begins at 5:00pm - Meeting begins at 6:00pm - Bring your T-Card for identification
This meeting is open to all undergraduate students enrolled at the University of Toronto Mississauga

AGENDA:

1. CALL TO ORDER

2. APPROVAL OF THE AGENDA

3. PRESIDENT'S ADDRESS

4. APPROVAL OF MINUTES - AGM 2012

MOTION Moved: N. Adam Seconded:

Be it resolved that the minutes for the 2012 Annual General Meeting be approved as presented.

5. RECEIPT OF THE 2012-2013 AUDITED FINANCIAL STATEMENTS - UTMSU & BLIND DUCK

MOTION Moved: N. Adam Seconded:

Be it resolved that the audited financial statements of the Erindale College Students Union (operating as UTMSU) and the Blind Duck for the fiscal year ending April 30th 2013 be received as presented.

6. APPOINTMENT OF AUDITORS FOR 2013-2014

MOTION Moved: N. Adam Seconded:

Be it resolved that Charles Havill Chartered Accountants be appointed as the external auditors for the Erindale College Students Union for fiscal year ending April 30, 2014.

7. OTHER BUSINESS

8. ADJOURNMENT

MOTION Moved: R. Noronha Seconded:

Be it resolved that the meeting be adjourned.

Summary of Financial Position

The preliminary, unaudited financial information indicates that the Union realised a small surplus for the 2012 fiscal year and continues to show a positive working capital position and positive liquidity.

The audited financial statements will be presented to the members at the Meeting, pursuant to the requirement of the Ontario Corporations Act.

For information on the Annual General Meeting agenda and the financial summary of the Union, please visit our website at www.utmsu.ca/agm. Proxy forms are now available for pick-up at the U.T.M.S.U. Office in Rm. 115 of the UTM Student Centre (UTMSU office, 3359 Mississauga Rd. N). The deadline for submissions of all Proxy Forms is Monday November 11th, 2013 at 5 p.m.

utm su

Visit Us Online at:

www.UTMSU.ca/agm

[facebook.com/UTMSU](https://www.facebook.com/UTMSU)

twitter.com/myUTMSU

[youtube.com/myUTMSU](https://www.youtube.com/myUTMSU)

Questions can be directed to

Ms Nausheen Adam - vpinternal@utmsu.ca

Raymond Noronha - president@utmsu.ca

*Please note that "University of Toronto Mississauga Students' Union" and/or "U.T.M.S.U." refers to the Erindale College Student Union, Inc. ("ECSU").